

TIS RECORD

P: +233 303305134 | E: info@tis.edu.gh | W: www.tis.edu.gh

At TIS,

.....
we believe proof of evidence is important and required to demonstrate commitment. Performance as evidence.

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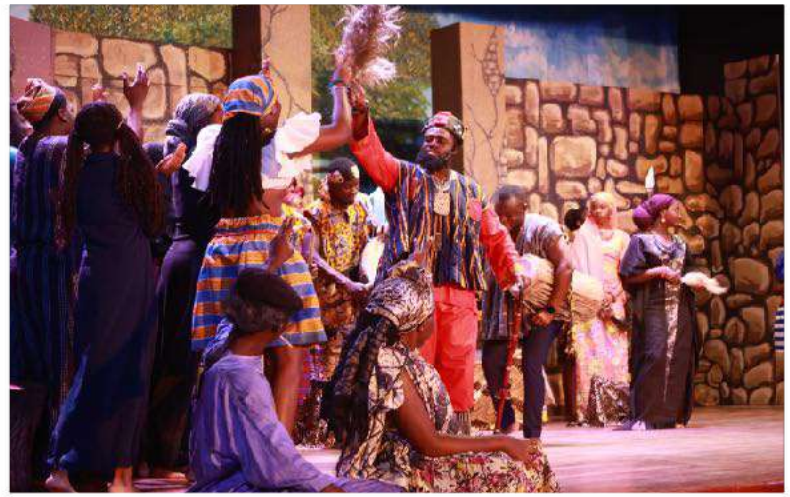
Key Dates

- 16/11/24: ISSAG Volleyball and table tennis.
- 20-26/11/24: G10 end of semester eAssessments.
- 20-29/11/24: G11-12 end of semester exams.
- 29/11/24: Personal Project Criterion C due.
- 29/11/24: End of PYP Unit 3. Three way interviews

Thought for the Week

.....
The mind is everything.
What you think you become.

- Buddha



A Tradition of Excellence

What a performance! WOW! WOW! WOW!

Last week's annual production, *Secret of an Ancient Well*, was brilliant!

The secret to its success:

- Its simplicity;
- The setting;
- It was culturally explicit;
- The characterisation;
- The representation of the student body across cast and crew; and
- The performance was evidence of a tradition of excellence.



"My definition of integrity is a set of beliefs, values, and actions that others can depend on."

-Steve Bollar

Accounts

- When paying an amount in our school's account, always ensure you use the student's family name and student ID as the payment reference.
- Please email payment advices to: finance@tis.edu.gh

Visiting: Must Do

1. Do not bring too much food! Take home what is not consumed.
2. Park at the Main Entrance, (not at the Hostel Gate entrance).
3. Cancel your booking if you are not coming.
4. Only book once for a weekend.

Reminders

- For visits until December 2024, parents will be required to book their visit online. Please go to: <https://www.schoolinterviews.com.au/code/cu7e3>
- Exeats are limited to a maximum of 8 per semester. Weekend exeats must be received by the preceding Wednesday. Online exeats can be found at: <https://www.tis.edu.gh/exeat-form>

The annual production is an incredible and important experience for students. There are opportunities for students to be involved onstage or backstage, or in some cases both.

It is a critical experience as students must demonstrate commitment, challenge themselves and balance their responsibilities.

Importantly, it is a huge team effort and a leadership opportunity for students.

I congratulate Mr Mawuli on his masterful production and who was ably assisted by his two student directors, Peyton and Obaapanin.

I congratulate the entire cast and crew for their best-ever performance that delighted an excited audience.

Thank you to everyone who was involved in any way with this performance.

A huge shout out to the audience for supporting this important fundraising initiative.

And the secret? The audience now knows the secret of the ancient well and it will remain my secret.

I appreciate your support. Enjoy each day as a blessing.

Dr Ken Darvall (Principal)

principal@tis.edu.gh





Making US Proud

Mr. Mawuli Zonyrah from the CAS Department has demonstrated exceptional commitment to Primary School events, consistently assisting with setup and showcasing the Primary School.

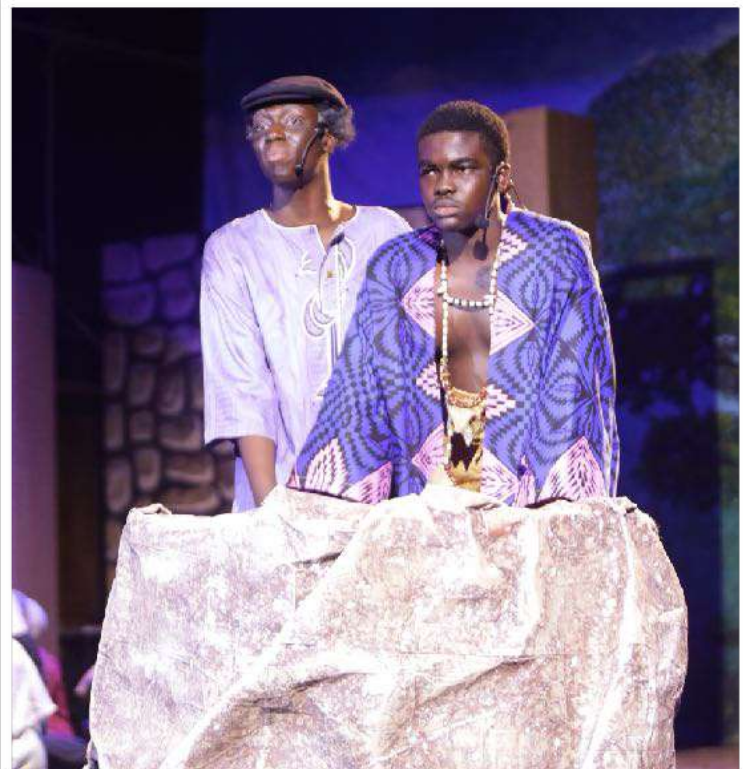
Mr. Hagan Ntimah, the PYP Art Teacher, and Mr. Anthony Tenudze from the PYP Admin Department have demonstrated outstanding dedication to school events, regularly going the extra mile even on weekends, to ensure everything is well organised.

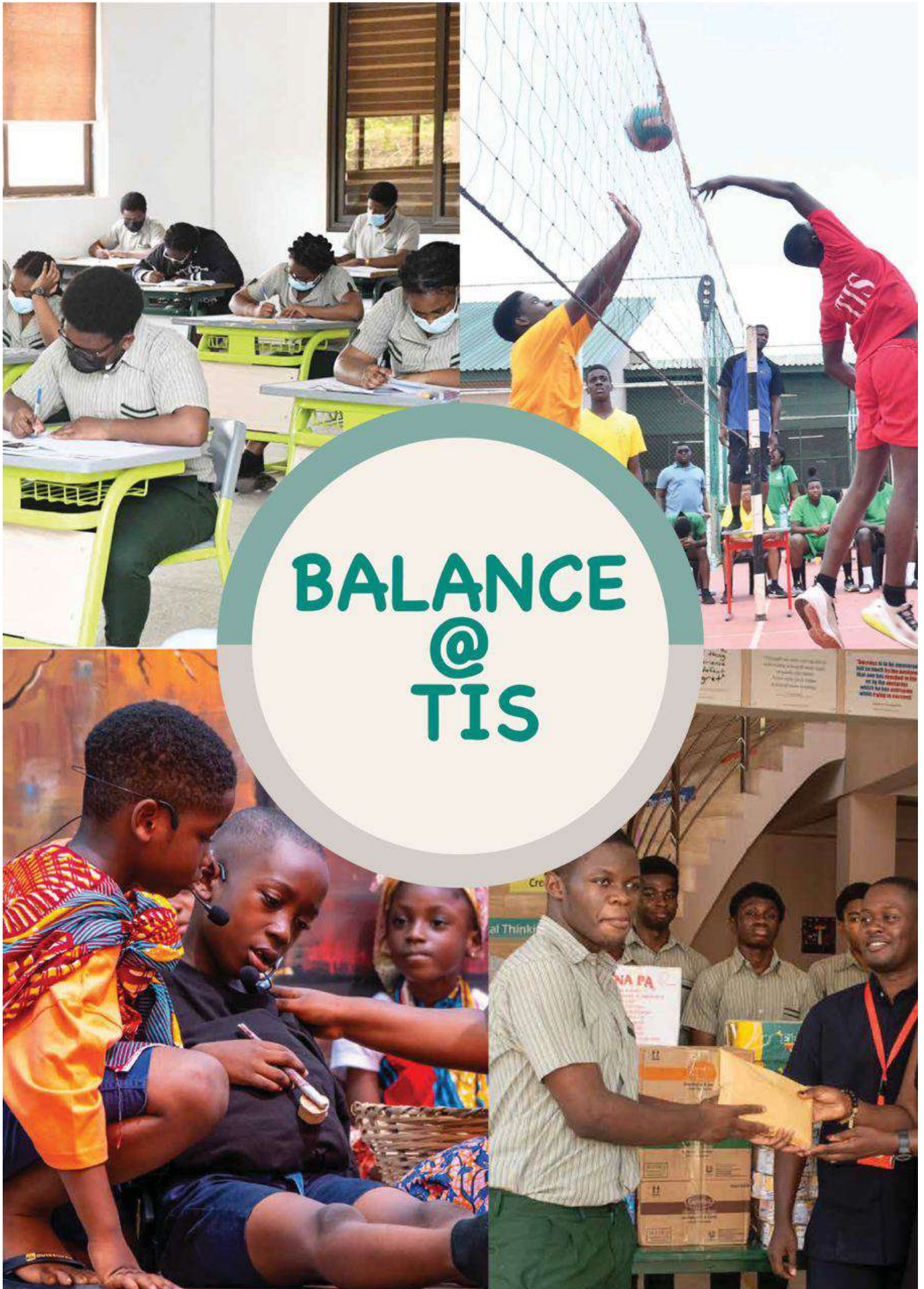
Our Ensemble (Dance and Instrumentalists) and Choir: Mawuena Apreku, Amaris Osei-Agyeman, Sameera Abdul Rashid, Kameela Sessey Kassim, Karen Kasami, Ewura Ocran, Nadia Yukubu, Alisha Bukari, Ivanka Binder, Pamela Mickson-Quarshie, Bethelle Baiden, Amy-Frances Gavor, Maame Akua Adusei, Naa Barkay Vanderpuye, Genesis Mainoo, Kwabena Osei-Amoako, Kadmiel Annan, Oluwanifemi Toriola, Ruby Paintsill, Angel Ogyiri Asare and Chrissey Amey.

Our Media crew: Ohenaba Tweneboah-Koduah, Rachel-Louise Assan and Nubuke Eli Dzantor.

Making Us Proud

- Our Director of Secret of an Ancient Well, **Mawuli Zonyrah**. Always calm and super organised. Talent incorporated.
- Our student directors: **Peyton Kidd and Obaapanin Tweneboah-Koduah (Main Directors); Mika Mensah (Acting Coach); Samuella Adu-Baah (Dance Director); Jeremy Tackie and Ruby Paintsil (Music Directors); Prince Cobbinah and Senanu Ahlidza (Light and Sound Directors); Jeffrey Boahen and Victoria Su (Set and Props Directors); Betty Owusu, Nana Ama Adjagar and Ann Gavor (Costume and Makeup Directors); Samantha Arthur and Maame Osei-Amoako (Media Directors).**
- Our main cast: **Michelle Tiekou, Chidubem Akunyili, Kwabena Ofori, Sedinam Ahlidza, Michael Okyere Darkwa, James Baiden, Mildred Okyere Darkwa, Paa Kwesi Oppan, Elikem Gborglah, Moses Kannneh, Lesley Ann Hyde, Louisa Ayem, Zeruih Yarquah, Esther Brenya, Samantha Kattah and Vania Stephens, Maame Appiah-Korang, Sheridan Tawiah, Michelle Mensah, Nana Yaa Achiampong, Ameerah Ligbi, Gwendolyn Obeng-Kenzo and Dzidefo Kuivi.**





Main Campus Information



EXEATS

Exeats for secondary school students cover passport and visa matters, family events, as well as medical, dental, optical and medical appointments.

Students are allowed a maximum of 8 days per semester. Note: A weekend exeat that commences on Friday and ends on Sunday counts as three days.

For a weekend exeat, students must return by 5.00pm on the Sunday.

All exeat requests must be completed online and submitted with at least 48 hours' notice, with the exception of urgent medical issues. Weekend exeat requests must be received by the preceding Wednesday. Any requests after this deadline will not be approved.

The integrity of an exeat request is critical.

No exeats will be granted if a student has outstanding work.

No exeats will be granted during the last week before a semester break.

Parents/Drivers must show the approved exeat from their phone to security to enter. (NO SHOW. NO GO.)

Access the general exeat form from here: <https://www.tis.edu.gh/exeat-form/>

Families should plan their exeat requests carefully to avoid any disappointment.

VISITING

For visits until December 2024, parents will be required to book their visit online. Please go to: <https://www.schoolinterviews.com.au/code/cu7e3>

Complete your details and click next to select your day and time. Then click next to receive a confirmation of your booking.

If you do not receive confirmation of the date and time, then you have not completed your booking.

Weekend times will usually go from 2.00 - 5.00pm on Saturdays, Sundays and public holidays. Sessions are 60 minutes.

There are restrictions on food and/or drink that may be consumed during a visit.

Book early to avoid disappointment.

TIS 2024/25 School Calendar

August 2024						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2024						
Su	Mo	Tu	We	Th	Fr	Sa
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29	30					

October 2024						
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November 2024						
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December 2024						
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January 2025						
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February 2025						
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March 2025						
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

April 2025						
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27	28	29	30			

May 2025						
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June 2025						
Su	Mo	Tu	We	Th	Fr	Sa
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29	30					

July 2025						
Su	Mo	Tu	We	Th	Fr	Sa
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27	28	29	30	31		

COLOUR KEY

	School Closed/ Holidays		Teacher in-Service Day (no school for students)
	Main Campus Event		First and Last Day of School (Main Campus)
	Primary Campus Event		First and Last Day of School (Primary Campus)

NOTE: All dates/activities are current as of the date of publication and may be subject to change.

SECONDARY SCHOOL CAMPUS**Public Holidays**

4/8/24	Founders' Day
21/9/24	Kwame Nkrumah Memorial Day
6/12/24	Farmers' Day
7/1/25	Constitution Day
6/3/25	Independence Day
31/3/25	Eid Al Fitr (TBC)
18/4/25	Good Friday
20/4/25	Easter Monday
1/5/25	Labour Day

SI Internal Dates: Main Campus

1/8/24	2024 MYP Results Released; 2024 MYP Enquiries Upon Results Open
1/8/24	Senior management staff resume
6/8/24	Teachers resume; review of school policies
12/8/24	Student Council executives return
14/8/24	Newbies arrive
16/8/24	Personal Project: Criterion B draft due
18/8/24	Continuing students resume
19/8/24	Secondary School classes commence; G9&11 Subject Selection
23/8/24	TIS Junior Soccer Championships
24/8/24	SAT
25/8/24	School Performance auditions
30/8/24	TIS Senior Soccer Championships
1/9/24	Thanksgiving Service (11.00am) NO EXEATS
7/9/24	TIS Tennis Championships/TIS Badminton Championships; HIBS Africa.
13/9/24	PP Criterion B final due
14/9/24	ACT; MYP & DP Parents Information sessions. NO EXEATS (Until after these sessions)
20/9/24	DP Geography Excursion
21/9/24	TIS Sporty Family. NO EXEATS (Until after midday)
24-25/9/24	DP Evaluation Visit
28/9/24	TIS Handball Championships
29/9-6/10/24	21 st Anniversary TIS Spirit Week. NO EXEATS
3/10/24	TIS Founders' Day. Main Campus admissions open for 2025/2026
5/10/24	SAT;
6/10/24	21 st Anniversary Thanksgiving Service. NO EXEATS until after 1.00pm)
6-8/10/24	Dukies Camp (Bronze, Silver and Gold). Departs 7.00am
7-11/10/24	Mid-semester break
10-12/10/24	TIS MUN
12/10/24	ISSAG Football
13/10/24	Students return to hostels
14/10/24	G9/G11 Changes to Subject Selections close; DP Geography Data Excursion
19/10/24	ISSAG Football, Handball, Tennis and Badminton.
20/10/24	PP: Criterion C draft due
21/10/24	Student Council (SC) shadowing process commences; SEC Universities Fair (2.00-4.00pm)
22/10/24	G12 EE Café
23/10/24	Girls Volleyball Championships (during ASA)
24/10/24	Boys Volleyball Championships (during ASA)
26/10/24	ACT; PSAT
27/10/24	TIS swimming championships (3.00 – 5.00pm)
2/11/24	SAT
4/11/24	DP Business Management Excursion
9/11/24	Annual Production NO EXEATS
12-13/11/24	Collaborative Sciences Project – G12;
16/11/24	ISSAG Volleyball, Swimming and Table Tennis
20-26/11/24	G10 end of semester eAssessments (Reports due 9/12/24) No exeats for G10
20-29/11/24	G11-12 end of semester exams (Reports due 10/12/24) No exeats for G11-12
29/11/24	PP Criterion C completion;
1/12/24	SC applications open for 2024 elections
2/12/24	Christmas Lunch
4/12/24	Last day for the first semester: Students may depart after 3-Way interviews.
10/12/24	PP Final Report due: photo evidence & bibliography upload
11/12/24	Last day for teachers

S2

9-10/1/25	Staff training days
12/1/25	Students return to hostels; applications for 2024 SC positions close
13/1/25	Second semester commences.
13-19/1/25	Alumni Homecoming Week
18/1/25	TIS Athletics Championships. NO EXEATS BEFORE 1.00PM
19/1/25	Alumni Thanksgiving Service
20/1/25	SC Manifesto Readings
22/1/25	2025 Student Council elections by voting (7.00am-4.00pm)
25/1/25	ISSAG Basketball and Hockey.
29-31/1/25	IDU Days; G12 EE; G11 EE, 11/12 CAS Dukies Reflection Day
1/2/25	SC Leadership Camp NO EXEATS FOR SCHOOL LEADERS ; ISSAG Basketball Day 2
2/2/25	Student Leadership Induction Ceremony NO EXEATS
8/2/25	TIS STEM Fair. NO EXEATS
10-14/2/25	MYP Mock eAssessments NO G10 EXEATS
13/2/25	G11 TOK Exhibition. NO G11 EXEATS
14-15/2/25	TIS Squash Championships;
15/2/25	Chocolate Friendship Day
17-28/2/25	DP Mocks. NO G12 EXEATS
22/2/25	ISSAG Athletics
26/2/25	PP standardisation and moderation (teachers)
1/3/25	MYP Projects (Personal & Community) NO EXEATS (until after this session)
8-9/3/25	DP Geography Field Trip
14/3/25	Pi Day; PYP/MYP Info Day at Main Campus
15/3/25	Expression Day NO EXEATS (until after the event)
20-30/3/25	Mid-semester break
21/3/25	PP:Academic Honesty First Record
23-25/3/25	Dukies Bronze & Silver expedition camp
31/3/25	PP Criterion A draft due; Draft 2025/2026 Calendar Overview Released
5/4/25	ACT
7/4/25	G12 Grad photos (All day). NO G12 EXEATS
13/4/25	Exam Candidates' Service NO EXEATS
17-21/4/25	Easter break
21/4/25	MYP5->DP1 info session; PP Criterion A draft due
23/4-16/5/25	DP Final Exams
3/5/25	SAT
5/5/25	PP Criterion A final due
5 – 16/5/25	MYP eAssessments
17/5/25	Leavers' Dinner
19-30/5/25	G11 semester exams; G10 classes resume (compulsory attendance).
23-29/5/25	G9 eAssessments
30/5/25	MYP4 (2025/2026) subject selections
7/6/25	2025 Annual Achievement and Graduation Ceremony; Last day for Secondary Classes
13/6/25	Last day for teachers; S2 reports published.
9-12/6/25	Dukies' (Bronze, Silver and Gold Levels) Expedition Camp
14/6/25	ACT
21/6/25	France/Spain trips commence
12/7/25	France/Spain trips end
26/7/25	PP: Final Product (Photo evidence upload)

PRIMARY SCHOOL CAMPUS

Public Holidays

4/8/24	Founders' Day
21/9/24	Kwame Nkrumah Memorial Day
7/12/24	Farmers' Day
7/1/25	Constitution Day
6/3/25	Independence Day
31/3/25	Eid Al Fitr (TBC)
18/4/25	Good Friday
20/4/25	Easter Monday
1/5/25	Labour Day

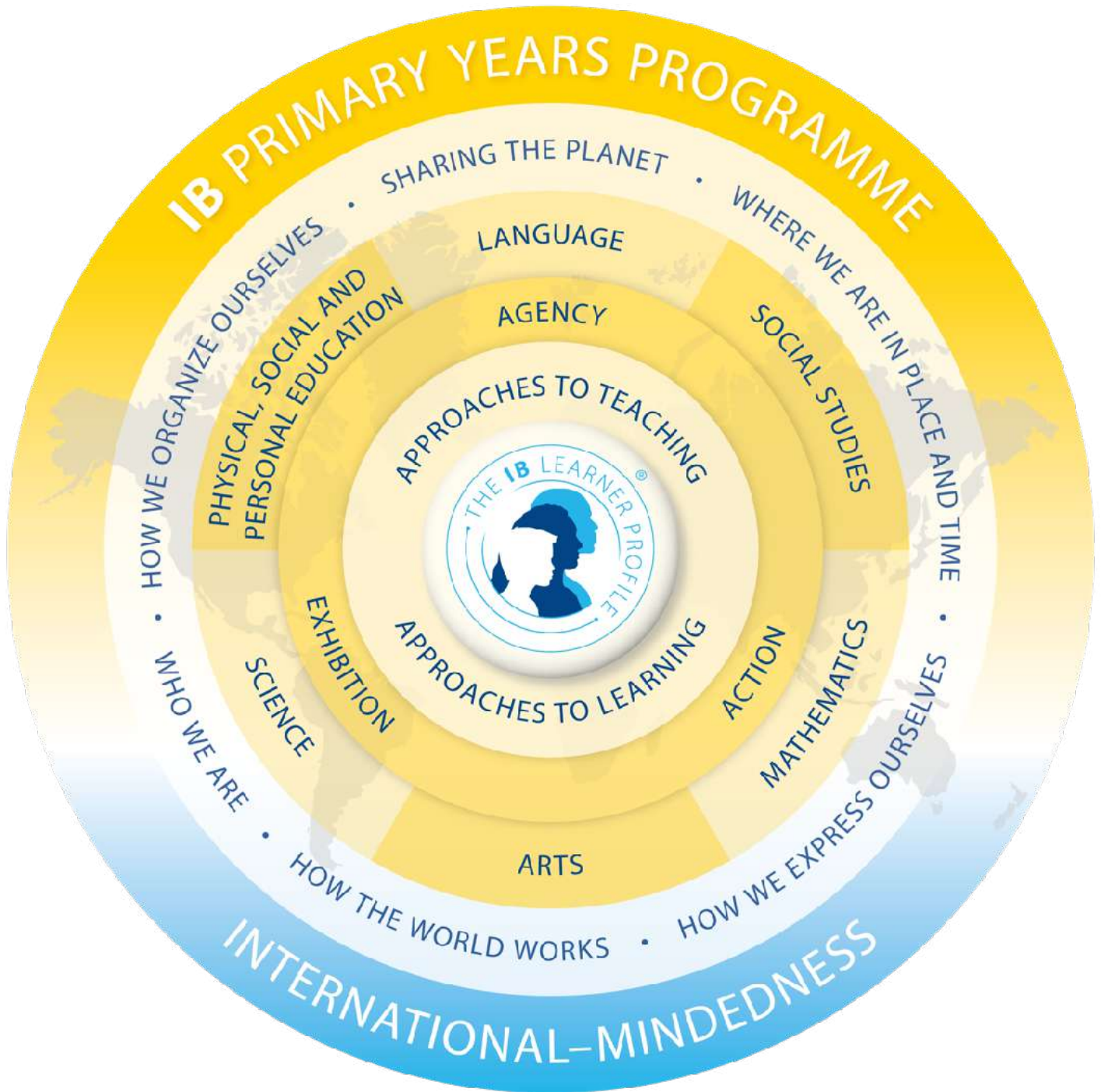
S1 Internal Dates (Primary School Campus)

7/8/24	Staff prep commences
16/8/24	Meet the teacher session (1.30pm)
19/8/24	First semester commences
7/9/24	Parents Training Session
20/9/24	Sign Language Day
20/9/24	End of UOI #1 3WI
7-11/10/24	Mid-semester break
1/11/24	End of UOI #2 Celebrations
11/11/24	Book Day
22/11/24	G3&5 excursion
29/11/24	End of UOI #3 3WI
29/11/24	Last day for teachers

S2

9-10/1/25	Staff Training Days
14/2/25	End of UOI #4 3WI
14/2/25	Celebrating Additional Languages
14/3/25	PYP/MYP Info Day at Main Campus
21/3/25	Mother Tongue Day (Celebrating Culture)
21/3/25	End of UOI #5 Celebrations
23/3-2/4/25	Mid-semester break
19/4/25	Spelling Bee
16/5/25	PYP Exhibition (Sports Picnic)
23/5/25	End of UOI #6 3WI
31/5/25	2024 Achievers and Graduation Ceremony/VAX
6/6/25	Last day for teachers; S2 reports published

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Are Unit Celebrations Worth the Hype?

Some might argue that unit celebrations in schools are elaborate productions, demanding time, resources, and energy from students, teachers, and parents alike. Is it truly necessary to allocate such extensive resources to these events? Are the benefits tangible, or are we simply caught up in the spectacle? For parents and staff already balancing busy schedules, unit celebrations can seem like an added obligation rather than a meaningful investment. And do students even retain these experiences long-term, or is this just one more thing to forget once the decorations come down?

At Tema International School, we understand these doubts and welcome them because our unit celebrations aren't just about the moment they're about lasting impact. Our recent celebration, themed "Echoes of the Earth," proved to be an unforgettable experience that provided students with hands-on learning, community connection, and essential life skills. The celebration wasn't just another event; it was a transformative experience that broadened students' understanding of themselves and the world. Here, we delve into the many ways unit celebrations like ours serve as a vital extension of classroom learning, nurturing well-rounded, globally-minded individuals.



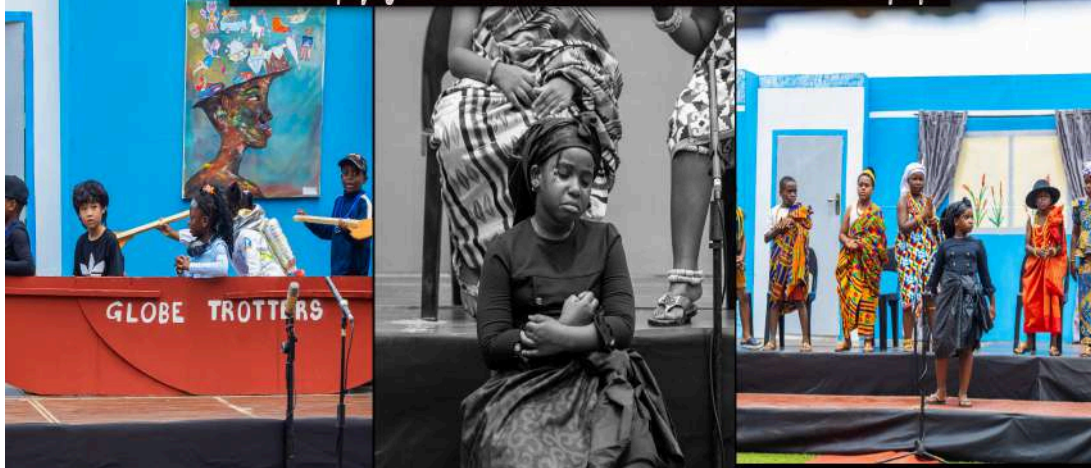
Why Are Unit Celebrations Essential?

Unit celebrations at Tema International School are more than just events; they are essential experiences that contribute to our students' growth as individuals and global citizens. From involving families and taking community action to addressing environmental challenges and celebrating national heritage, these celebrations reinforce the IB's holistic approach to education. The "Echoes of the Earth" theme allowed students to engage deeply with real-world issues, fostering empathy, creativity, and a sense of purpose. By celebrating learning in this way, we invest not only in our students' academic success but in their development as compassionate,

responsible leaders of tomorrow. In essence, a unit celebration is much more than a festive occasion. It is a dynamic and purposeful event that brings learning to life, engaging students in a memorable, experiential journey that enriches their academic and personal development.



Learners roleplaying the effects of destruction of natural resources on the lives of people.





Isn't a Unit Celebration Just a Festive Event?

Some might see unit celebrations as just another festive event in the school calendar, filled with performances and displays that are more for show than substance. Is there really any educational value to these celebrations, or are they simply an excuse for entertainment and social gathering?

At Tema International School, our unit celebrations are carefully designed to be far more than just entertainment. They are an integral part of the learning process, offering students a unique platform to showcase their understanding and application of the concepts they've studied in depth. Each unit celebration is tied directly to a thematic unit like "Communities and Their Interconnectedness" or "How We Organise Ourselves" aligning with our IB curriculum.

These celebrations give students the chance to present projects, performances, and creative work demonstrating their knowledge and skills growth. Beyond academics, they foster a sense of pride, confidence, and responsibility in students, as they are empowered to share their learning with parents, teachers, and the larger community. The celebration becomes a space where students take ownership of their work and see the impact of their studies on real-world issues, making learning both visible and meaningful.

In essence, a unit celebration is much more than a festive occasion. It is a dynamic and purposeful event that brings learning to life, engaging students in a memorable, experiential journey that enriches their academic and personal development.





Does Community Involvement Really Add Value?

Some may wonder if bringing parents and the community into these celebrations adds any real value or if it's just about creating a sense of involvement. After all, isn't learning meant to take place in the classroom, with teachers guiding students toward educational goals? However, involving parents and the community in these events has a profound impact on students' educational experience. At Tema International School, the presence of parents at our celebration allowed students to showcase their projects and receive feedback from an audience they care about. This wasn't just about pleasing the adults; it was a way for students to experience accountability, pride, and ownership of their work. By seeing how much their parents value their learning, students understand that their studies extend beyond the school walls. Community involvement in these celebrations brings the entire learning journey full circle, reinforcing that education is a collaborative effort.





I am Afua A. Sarfo, a parent of TIS. I must commend the school on their initiative and proactiveness on the various Unit Celebrations held.

Over the period, I have enjoyed watching the children perform on activities centered around our culture, society and country. This initiative must be encouraged as it brings out the confidence and teaches the children how to be responsible people as they grow into their adulthood.

Thank you

Unit celebrations play a vital role in enhancing our community and encouraging student engagement by providing a platform for them to showcase their learning, growth, and achievements. These events allow students to confidently present their understanding, deepening their learning and cultivating creativity and teamwork that extend beyond the classroom. It fosters a collaborative environment where both teachers and students reflect on progress, recognize accomplishments, and celebrate the joy of shared learning. By engaging the entire school community, these celebrations invite everyone to take part in the learning journey and inspire meaningful action.



Mrs. Annan



I find these celebrations so amazing and a great platform for learners as they learn and master their presentation skills. Something even adults struggle to do, so the fact that these young ones are able to do it ex-tempo is a plus for me.

(Mr. Eddie Torkonoo)

We see the students display various levels of creativity and see them working very well as a team in all their performances. It's obvious that learning is taking place from the different types of activities (e.g., drama, singing and dancing) that are taken place on stage. Kudos to everyone involved in shaping our children. We are truly grateful.

(Frances Adjavon)



"Participating in our recent PYP unit celebration, *Echoes of the Earth*, has been a transformative experience for me. Initially, I felt a bit nervous about standing in front of an audience to share what I had learned. However, preparing and presenting my work alongside my classmates taught me a great deal about the power of my own voice."

(Chelina Mickson Quarshie - Grade 6)

As an Early Years teacher, I really appreciate how unit celebrations play a crucial role in the learning process. They allow our youngest learners to showcase their achievements and learning journeys, boosting their confidence and sense of accomplishment. They provide a platform for them to express their creativity and curiosity, making learning a joyful and memorable experience. One particularly memorable moment was when our learners had to face the challenge of taking up extra roles of their peers who were absent during our rehearsal. It was heartwarming to see their enthusiasm, memory recall, and pride as they executed them effortlessly while staying in character. It was even more thrilling as they shared their knowledge with parents and the wider learning community.



Mrs. Angela Quaye



As a security officer at TIS, I have observed a steady increase in student enrollment each term, driven by the impressive presentations of learning by our young students. Recently, two parents decided to enroll their children after being invited by another parent to witness our celebration of learning. This highlights the strong sense of community involvement in the school and how parents recognize the value of these moments. Kudos to the students, teachers, and management for creating such meaningful opportunities!

(Cephass Nartey - Security)

Through each step from planning to presenting, I realized that I could contribute valuable ideas and express them confidently. Speaking in front of others, sharing our knowledge about the environment and communities, and hearing the applause after our presentation made me feel accomplished and proud



Ariella Berko – Grade 6



As the CAS Coordinator and an experiential learning educator, I am always deeply appreciative of the efforts that go into our Primary Years Programme (PYP) Unit Celebration. This event is a testament to the dedication of our students and teachers, showcasing how learners have not only grasped concepts but truly understood and internalized the unit's central ideas. The process involved in putting together such a detailed and meaningful demonstration of learning is significant and speaks volumes about the commitment to education at our primary campus.

The celebration goes beyond just presenting knowledge; it reflects the development of invaluable skills such as communication, collaboration, and creative and critical thinking.

Through their presentations, students illustrate their ability to connect ideas, apply their learning in meaningful ways, and engage thoughtfully with the content they've studied.

From the perspective of an experiential educator, it is inspiring to see how well the celebration demonstrates real learning. Observing students articulating their understanding with confidence and enthusiasm is a reminder of the power of experiential learning; students don't just memorize information; they experience it, live it, and make it their own.

Congratulations to all the learners of the TIS Primary Campus and their dedicated teachers for a series of wonderful, engaging, and vibrant Unit Celebrations throughout the year! Your hard work, creativity, and commitment to making each celebration meaningful are truly inspiring. It's incredible to witness the joy of learning brought to life in such a colourful and engaging way. Well done to everyone involved!

Surama King (CAS Coordinator, Secondary Campus)

Is Fundraising Just an Added Burden on Families?

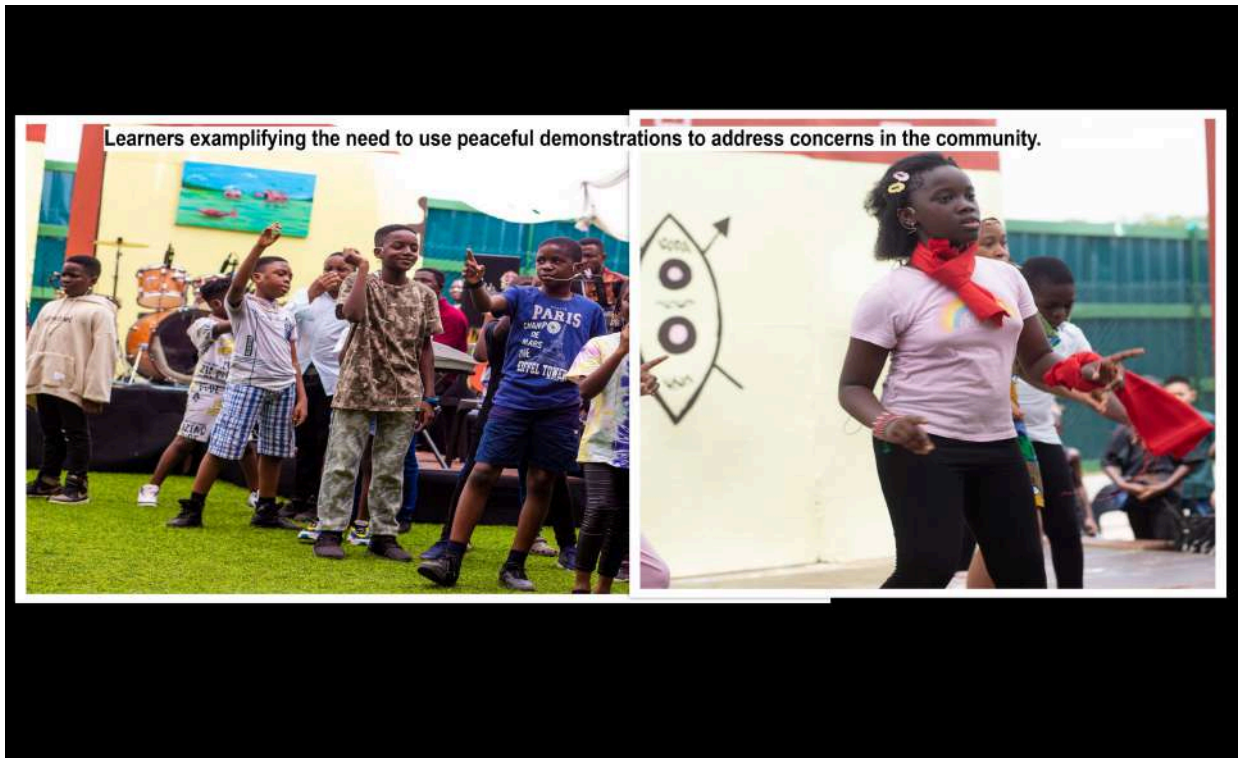
It's easy to look at fundraising as an unnecessary extra task for students and families. Why should a unit celebration come with the added expectation of raising money, especially when many families already contribute to school events in various ways? But our unit celebration demonstrated the deeper impact that these fundraising efforts can have. In this case, our community came together to support Fawson, a young student who lost his legs in a tragic accident on his way to school. Raising funds to help Fawson was more than a simple financial exercise; it taught students the importance of empathy, resilience, and collective action. The students didn't just

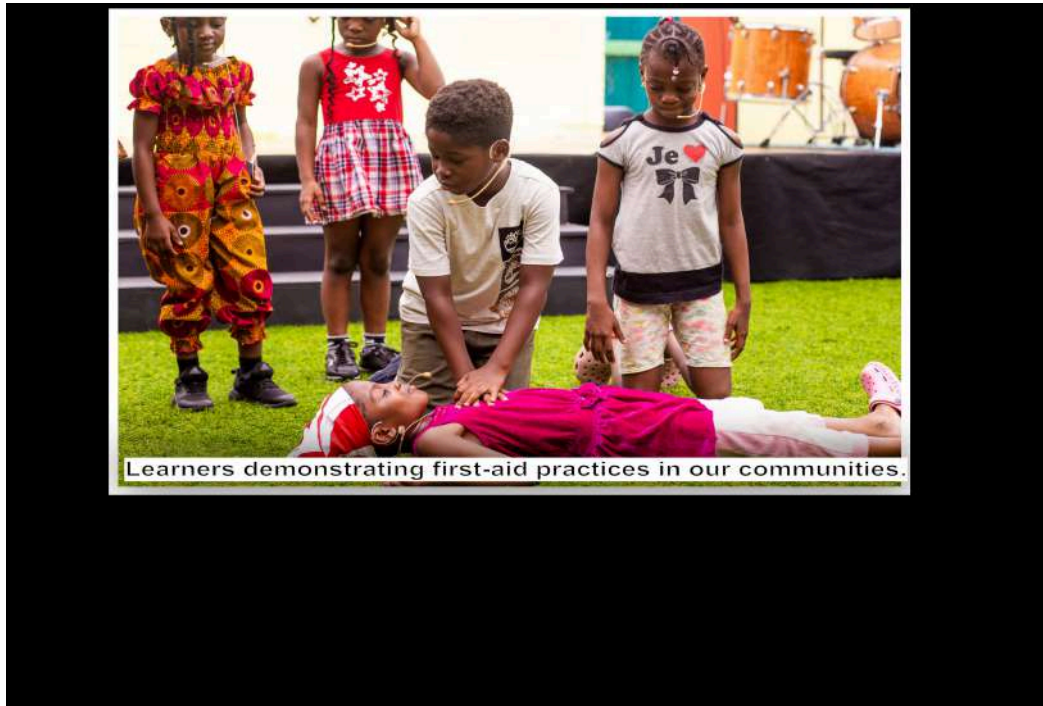
“learn about” compassion; they lived it. Through this act of kindness, they saw firsthand that they have the power to make a positive difference in someone’s life. This lesson was invaluable, instilling core values that will stay with them far beyond the classroom.



Should We Really Burden Young Students with Complex Environmental Issues?
 Some people believe that environmental issues, such as illegal mining, high migration rates, and deforestation, are far too complex for young students to fully understand. They might argue that exposing students to such heavy topics at a young age risks overwhelming them, making these celebrations feel more like work than an enjoyable event. But our “Echoes of the Earth” theme approached these topics thoughtfully and creatively, helping students engage with the issues in ways that were age-appropriate, yet impactful. For instance, students presented a play illustrating the environmental

challenges facing Ghana today. This creative outlet allowed them to explore topics like illegal mining and its impact on communities and resources. By confronting these issues, students developed a deeper sense of environmental responsibility. This wasn't a lecture on conservation. It was an opportunity to experience the challenges firsthand and to think critically about potential solutions. Far from being burdensome, it was an empowering experience that sparked curiosity and care for the world they live in.





Does Recalling History Through a Celebration Have Any Lasting Impact?

Some might say that reviving Ghana's history through a celebration event is merely ceremonial, aimed at invoking pride rather than genuine understanding. Is it really necessary for students to revisit the events that led to Ghana's independence, or does it simply give them a brief sense of patriotism? Yet, our celebration of Ghana's history, particularly the journey to independence, was a transformative experience for students, helping them connect with the roots of their identity. In revisiting the work of figures like Dr Kwame Nkrumah, students gained a deeper appreciation of the struggles and sacrifices made for their country's freedom. This exploration culminated in students composing and performing a patriotic song dedicated to Nkrumah, a creative act that helped them express their respect and gratitude. Through this hands-on engagement with history, students developed a sense of pride and personal connection to Ghana's story. Instead of a fleeting lesson, it became a meaningful part of their identity and heritage.

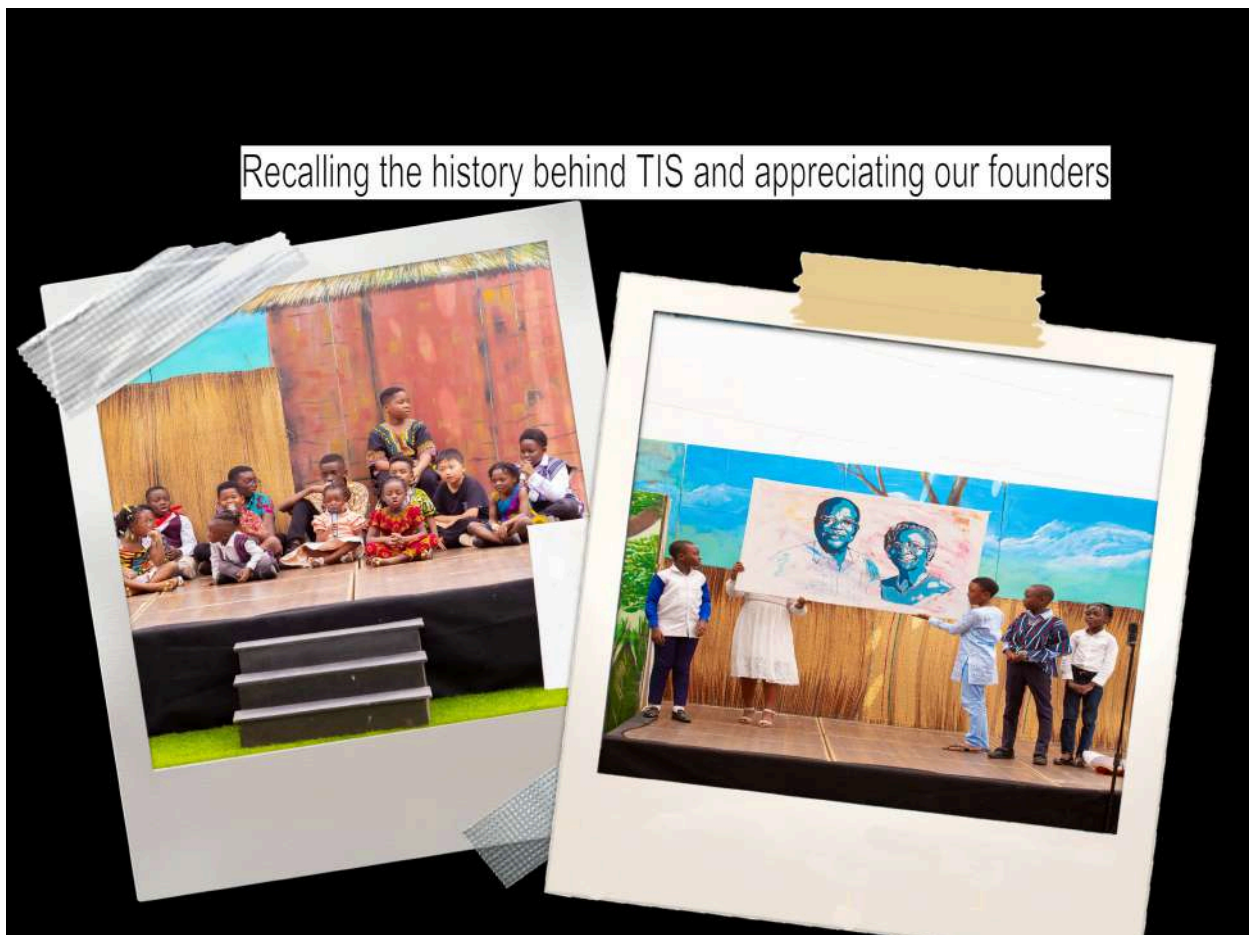




Learners revisit the concept of puberty rite.



Learners revisiting the good old day





TEMA INTERNATIONAL SCHOOL ACADEMICS



At TIS, we believe that the academics, as one of the four pillars for student balance and ensuing success, provide a theoretical lens for inquiry, critical thinking and conceptual understanding, as well as the opportunity to demonstrate our knowledge and understanding across many areas of learning.



EDUCATION FOR A BETTER WORLD



TIS FITNESS GYM

OPENING HOURS

MONDAY	STUDENTS	4:30 PM - 5:30 PM
	STAFF	5:30 PM - 7:00 PM
TUESDAY TO FRIDAY	STUDENTS	5:45 AM - 6:30 AM 4:30 PM - 5:30 PM
	STAFF	6:30 AM - 7:30 AM 5:30 PM - 7:30 PM
SATURDAY	STUDENTS	6:00 AM - 7:00 AM
	STAFF	7:00 AM - 9:00 AM

PLEASE DONT FORGET TO BRING ALONG YOUR TOWEL

GYM INSTRUCTOR: BLESSED

Checklist for DISTURBING CONTENT

Work out whether the content is right for your child.

It might be around their age or just their personality, but trust your gut and put boundaries in place.



Read up on the issues it explores.

If you show that you are comfortable and knowledgeable with the issues it explores your kids are more likely to open up to you during a tough time.



Stay up to date with pop culture.

You may not care about the Bieber's or Beyonce's of this world but following sites like Pedestrian.tv and news.com.au will help you stay ahead of the game.



Make sure they know that not everything they see is how it appears.

Have a frank conversation about not taking everything on the internet at face value.



Tell them that they don't have to watch something if they don't want to.

Brainstorm ways they can say no to their peers and feel confident making their own decisions.



Encourage them to practice self-care.

If they are going to watch something make sure they've got an arsenal of things to pick them back up afterwards.



Offer to watch it with them. That way you can talk through anything tough as it comes up. This can be useful even if they've already seen the content.



Let them know where to go for help. Ask them who they would feel comfortable talking to and connect them with services like [ReachOut](http://ReachOut.com) or Kids Helpline.





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CAS-SA CORNER

2024 School Play: *Secret of an Ancient Well*



Tema International School's annual production of *Secret of an Ancient Well* brought the community together in a celebration of talent, storytelling, and cultural heritage, leaving a lasting impression on everyone in attendance. This remarkable performance truly surpassed all expectations, as Dr. Ken Darvall noted: "*The production went a step ahead. It exceeded my expectations. The simplicity, storytelling, marvelous costumes, excellent makeup, and, yes, it started on time!*"

An Exceptional Display of Talent and Hard Work



This year's production embodied the spirit of excellence that TIS is known for. From the moment the lights were on, the audience was captivated by the seamless blend of storytelling, character portrayal, and rich African cultural themes. Every student and staff member involved contributed to the production's success, bringing to life Yaw Asare's powerful narrative set in the ancient kingdom of Jinji. The story, following the forbidden love between Zuzu, a cattle boy, and Iseda, a maiden chosen to marry an aging king, wove together themes of sacrifice, destiny, and family secrets with a skilful touch.

Under the visionary guidance of our co-main student directors, **Obaapanin Tweneboah-Koduah and Peyton Kidd (G12)**, the cast delivered each line and scene with conviction. Their leadership allowed the students to collaborate, explore, and refine their roles, enhancing the authenticity of their performances. This production was not just about presenting a play but about cultivating skills in teamwork, communication, and problem-solving—qualities that shone brightly in every aspect of the performance.

Behind the Scenes: The Backbone of the Production



A production of this magnitude relies on more than just the performers on stage. Behind the scenes, an incredibly dedicated group of staff and students made this event possible. The technical team, who ensured flawless lighting and sound, adding depth and mood to every scene. The Set and Props, worked tirelessly with his team to make sure everything was set up perfectly and that transitions were seamless.

The artistic team also played an essential role in bringing the world of *Secret of an Ancient Well* to life. The costume and makeup teams, transformed our students into characters from a distant time, showcasing the vibrant cultural aesthetics that are part of our heritage. The costumes, in particular, were marvels of creativity and design, beautifully enhancing the storytelling and giving authenticity to the setting.

A Feast for the Audience

The feedback from the audience was overwhelmingly positive. Parents, alumni, and friends expressed their admiration for the quality of the production, with many commenting that it was “too good and too short”—a testament to the gripping storytelling and engaging performances. The simplicity of the set design allowed the story to take centre stage, while the well-coordinated choreography and expressive performances by each cast member kept the audience enthralled from start to finish.



The production was more than just a performance; it was a meaningful experience that addressed global issues through the lens of African folklore. This impact was amplified by the knowledge that proceeds from ticket sales would benefit the EducAid Mante Initiative, a project close to the hearts of our students. The ability to connect their artistic efforts with real-world change resonated deeply with everyone involved and reminded us all of the power of service and community engagement.

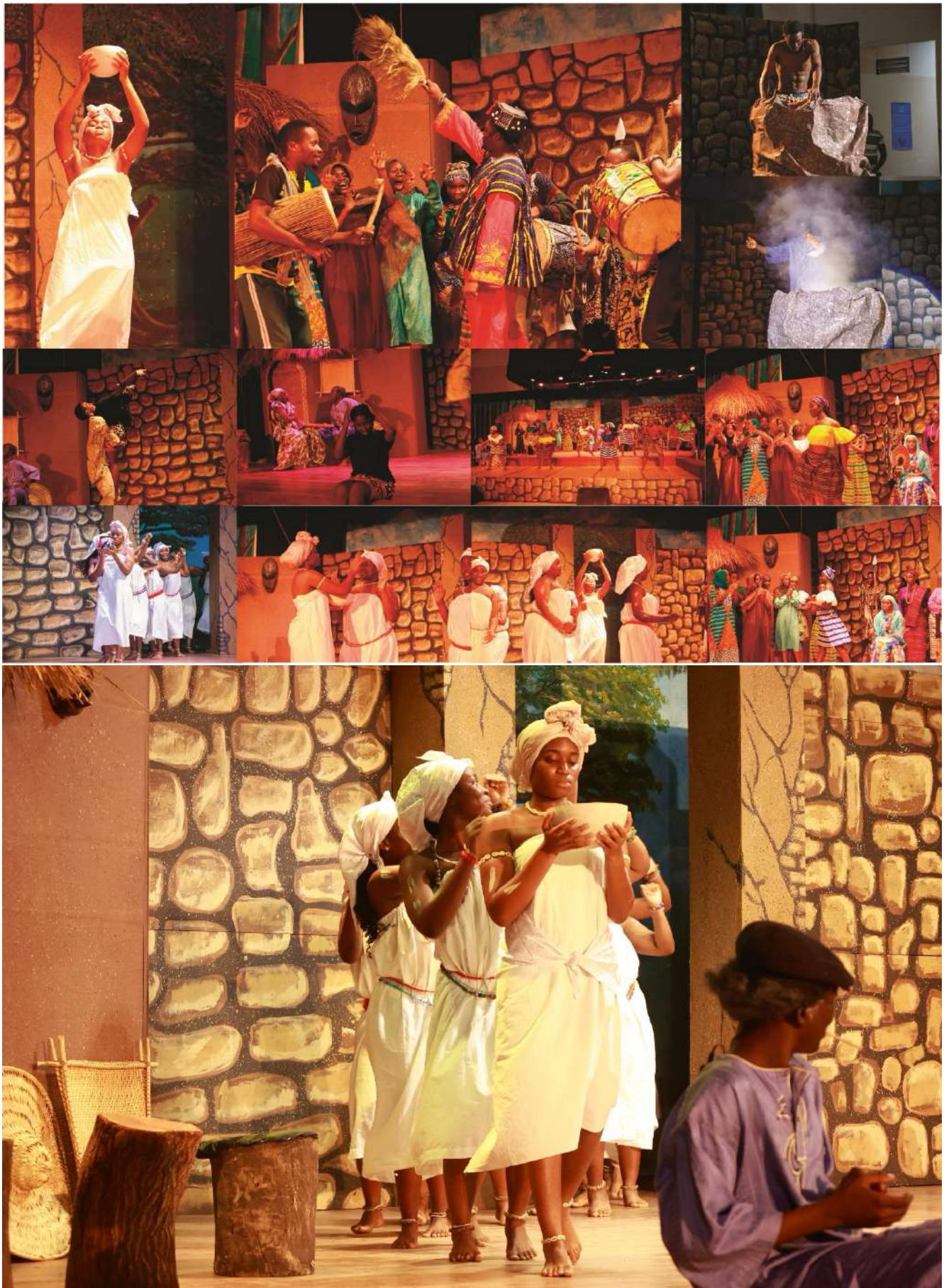
A Final Note of Appreciation

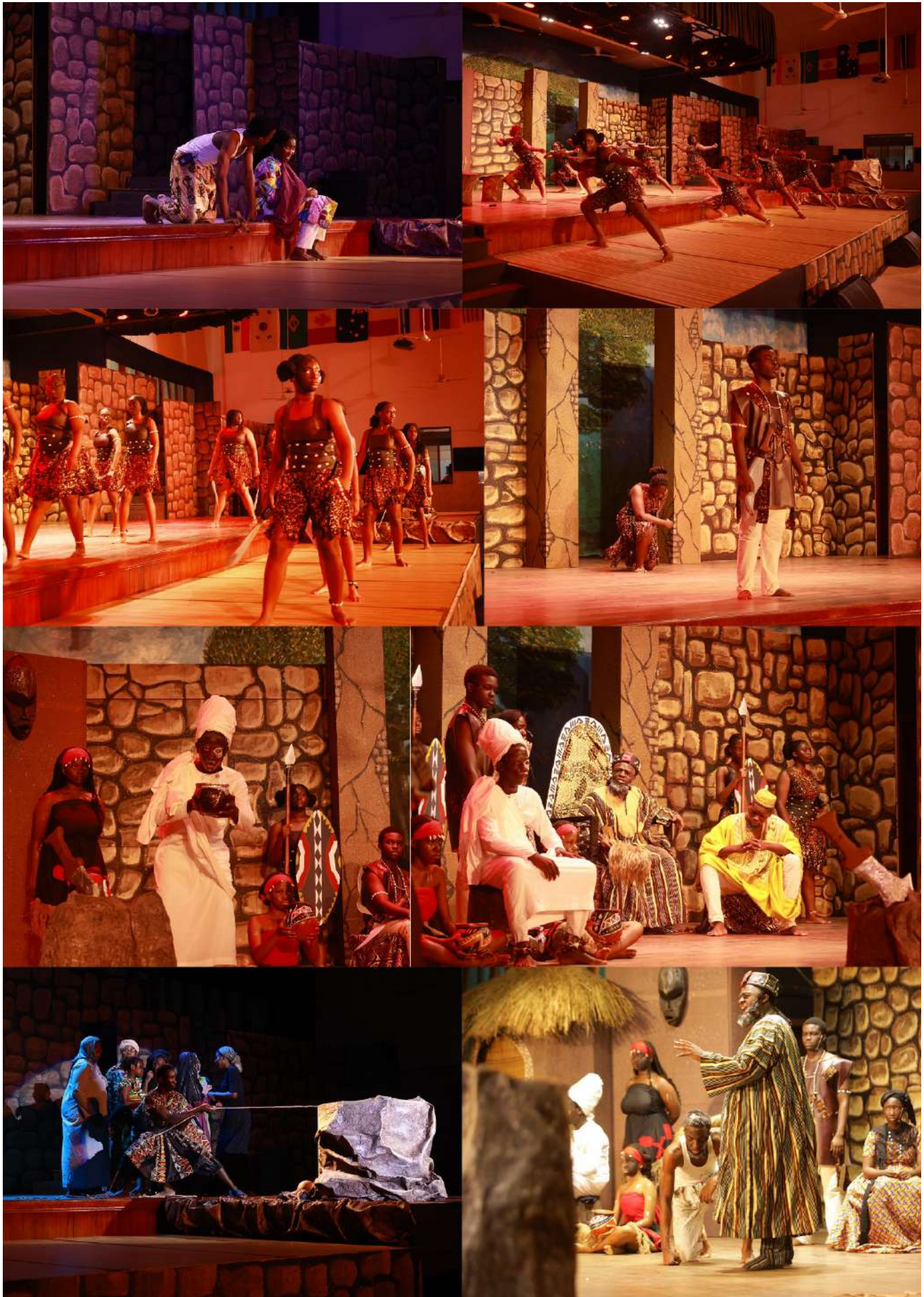
As we celebrate the success of *Secret of an Ancient Well*, we extend our heartfelt gratitude to everyone involved. To the students, staff, directors, and parents who showed support, thank you for making this production possible. And to Mawuli, for your visionary leadership and passion, we look forward to seeing what the future holds.

The magic created on that stage will be remembered, and we can't wait for next year to see how the students and staff will take this experience and raise the bar even higher. Congratulations, TIS, this was a production for the books!









PRINCIPAL'S MESSAGE

A Celebration of Talent and Culture, Secret of an Ancient Well!

The TIS challenge: what you do must be better than last time! Surely, there must be an exception after the outstanding 2023 production, *The Prince of Egypt*?

Tonight, there is no exception to the TIS challenge, as performance director, Mawuli Zonyrah, creatively presents an adaptation of Ghanaian playwright, Yaw Asare's, *Secret of an Ancient Well*. It's a brilliant choice! Rooted in our local culture, this production captures themes and messages that remain as relevant today as when the play was first performed in 1998.

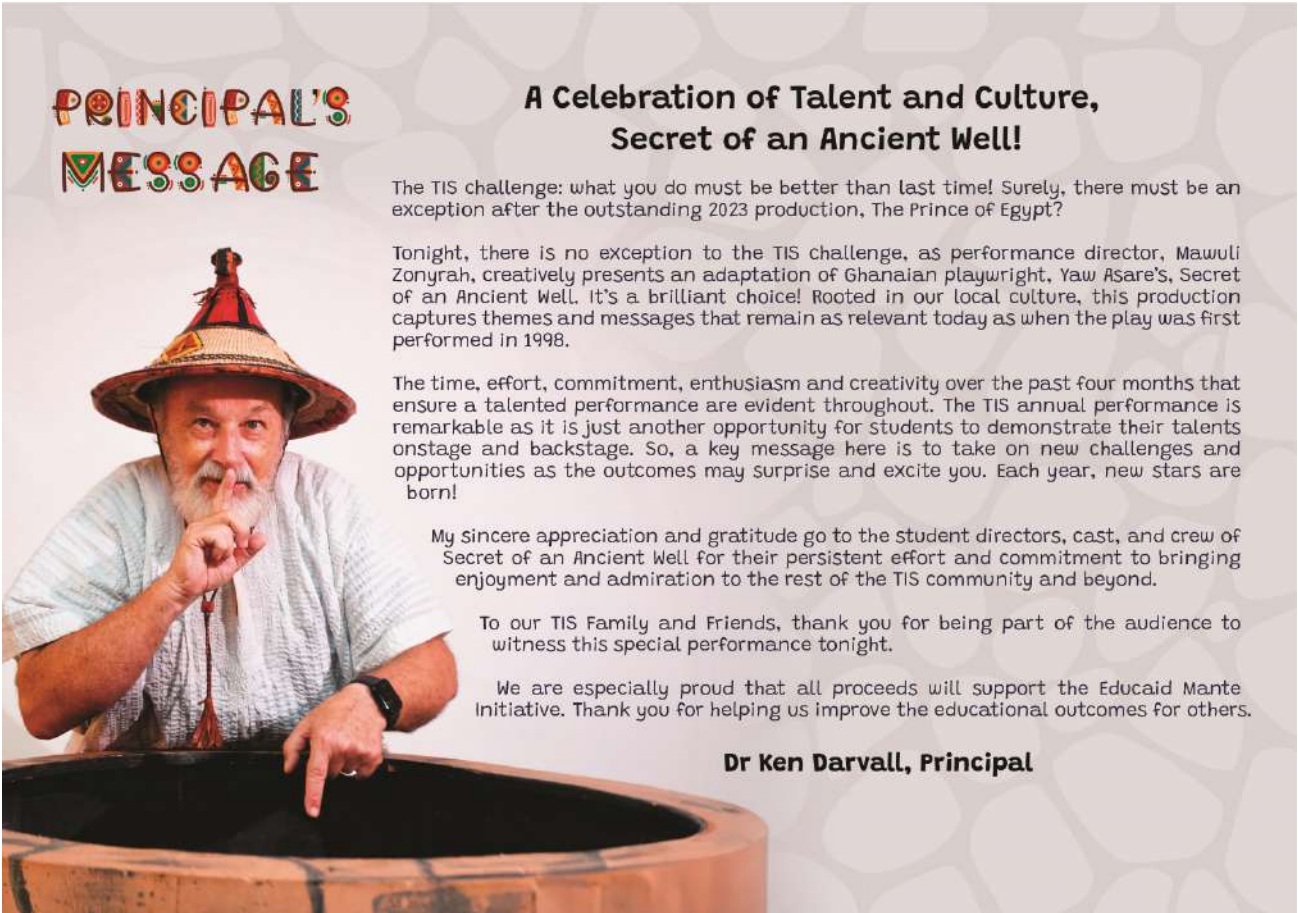
The time, effort, commitment, enthusiasm and creativity over the past four months that ensure a talented performance are evident throughout. The TIS annual performance is remarkable as it is just another opportunity for students to demonstrate their talents onstage and backstage. So, a key message here is to take on new challenges and opportunities as the outcomes may surprise and excite you. Each year, new stars are born!

My sincere appreciation and gratitude go to the student directors, cast, and crew of *Secret of an Ancient Well* for their persistent effort and commitment to bringing enjoyment and admiration to the rest of the TIS community and beyond.

To our TIS Family and Friends, thank you for being part of the audience to witness this special performance tonight.

We are especially proud that all proceeds will support the Educaid Mante Initiative. Thank you for helping us improve the educational outcomes for others.

Dr Ken Darvall, Principal



DIRECTOR'S MESSAGE

Secret of an Ancient Well, written by Yaw Asare, is more than just a play; it is an invitation to delve into the depths of our collective humanity. This powerful story weaves together themes of identity, community, and the timeless struggle for self-discovery.

As we journey with our characters to the ancient well, we uncover secrets of love, loss, and resilience. This well, a symbol of a shared heritage holds the keys to understanding our past, present, and future. As an Abibigoro, *Secret of an Ancient Well* weaves storytelling, music, dance, and participatory performance to explore African cultural narratives.

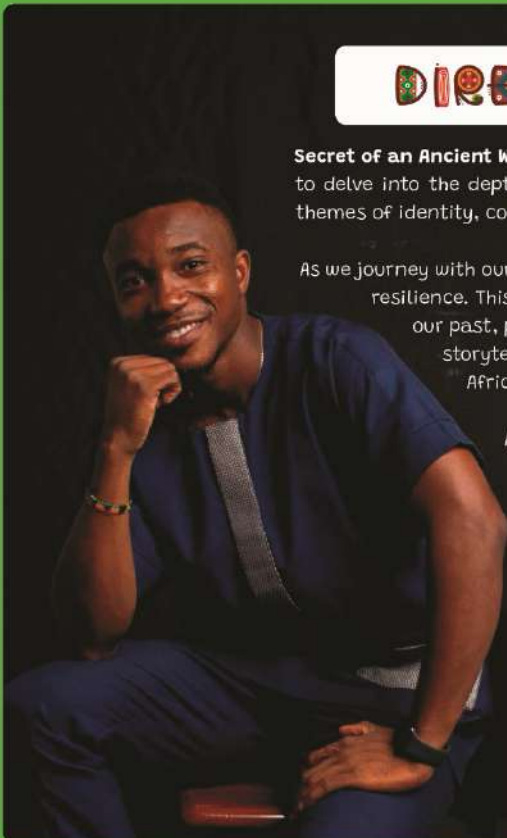
As you watch, I encourage you to reflect on the secrets hidden within your own life. What lies beneath the surface, waiting to be uncovered? What stories do you tell yourself, and what truths do you hide?

May this play inspire you to seek out the hidden truths within yourself and your community, and may its secrets stay with you long after the curtain falls.

Mawuli Komla Zonyrah (Jasparo)

Teacher of Theatre

Role: Director



EducAid Mante Initiative Class of 2026 Project for Impact



What is the EducAid Mante Initiative?

The EducAid Mante Initiative is a CAS (Creativity, Activity, Service) project launched by the IB Class of 2026, dedicated to supporting the Mante School of Excellence in Afiency East. This school has been a vital educational pillar for underserved communities for over 25 years, but it currently faces significant challenges that impact the

quality of education and the well-being of its students.

Phases of the Project: The initiative is structured in phases to ensure we can address the school's most pressing needs without overwhelming any single group of students:

1. Phase 1: Sanitation Facilities

- The current priority is to build safe and hygienic toilet facilities for students and staff. The school's existing latrine system is inadequate and poses serious health risks, especially for girls.
- Our goal for this phase is to raise GHC 150,000, ensuring a clean and safe environment conducive to learning.





Phase 2: Classroom Renovation

Once the sanitation facilities are in place, we will move on to refurbishing classrooms with improved roofing, ventilation, and essential repairs to create a more comfortable and safe learning environment.

2. Phase 3: Canteen and Additional Facilities.

The final phase will focus on enhancing the canteen and other areas that contribute to the

students' overall well-being and educational experience.

How You Can Help: Supporting the EducAid Mante Initiative can be done in various ways:

- **Attend the School Play:** All proceeds from ticket sales for *Secret of an Ancient Well* will be directed towards Phase 1 of the project.
- **Direct Donations:** Contributions can be made via Mobile Money (MoMo) to Ms. Abigail Ahiadorme at 0597621047, using the reference: *EducAid – Your Name or Name of Ward*.
- **Spread the Word:** Help us raise awareness by sharing information about the initiative with friends and family.

By contributing to the EducAid Mante Initiative, you are directly impacting the students of Mante School, helping to create an environment where they can learn, grow, and thrive.

Thank you for your continued support as we work together to uphold the spirit of service and make a difference in our community.



Update on Our Visit to Mante School of Excellence



This past Monday, *Jason, Ebenezer, Suján, Angel, Ruby and Oforiwaa (G11), Joshua, (project supervisor) and Mrs King (CAS Coordinator)*, had the opportunity to visit **Mante School of Excellence**. It was an eye-opening experience, revealing both the inspiring history of the school and the pressing needs it currently faces. Ruby, on behalf of the class, presented Dr Ken's book to the headmaster of the school, Mr Mante.



We were welcomed by Mr. Mante, the son of the school's founder, who shared how the school once flourished with the support of an NGO. However, over time, as sponsorship dwindled,

the school struggled to maintain its facilities and meet the needs of its students. Today, the facilities are in dire need of attention, especially the sanitation facilities, which are not fit for use and present a serious health concern.

As previously shared, our goal is to work in phases to ensure we can address the most urgent needs and create a lasting impact. The immediate priorities are as follows:

1. **Toilet Facilities:** The current facilities are in a highly degraded state and need immediate replacement to provide safe and hygienic options for students and staff.

2. **Borehole for Water:** Access to clean water would enable the school to restart a farming project, which could contribute to food security and income for the school.
3. **Solar Panels:** Reliable energy is essential for powering fans, computers, and refrigerators, as well as improving the overall learning environment.
4. **IT Lab Equipment:** The IT lab currently lacks any functional computers, a significant barrier in an increasingly digital world.

While these needs are considerable, we are committed to taking this journey one step at a time, confident that with the support of the **TIS community**, we can make a transformative difference. We believe that by mobilising our resources, creativity, and compassion, we can support the **Mante School of Excellence** in regaining stability and growth, ultimately empowering its students with the quality education they deserve.

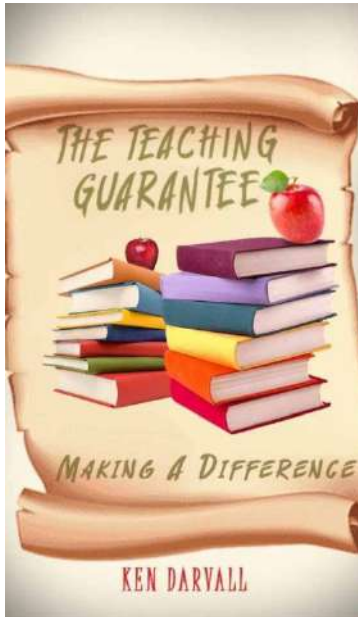
Thank you for your ongoing support as we embark on this meaningful partnership. We look forward to updating you on each phase of the **EducAid Mante Initiative** and invite everyone in the TIS community to contribute in whatever way they can to this important cause. Together, we can bring about lasting change.

*EducAid Mante Initiative Committee
IB Class of 2026*





Support the EducAid Mante Initiative: Purchase Your Copy of *The Teaching Guarantee: Making a Difference*



Dear TIS Community,

We are thrilled to announce the release of Dr. Ken Darvall's latest book, *The Teaching Guarantee: Making a Difference*. This inspiring guide is more than a must-read for aspiring school leaders—it's a call to action for everyone who believes in the power of education to create change.

In keeping with the TIS spirit of service and impact, *The Teaching Guarantee: Making a Difference* will serve a dual purpose: Every book purchased directly supports the EducAid Mante Initiative, which is dedicated to refurbishing and enhancing the Mante School in Afienya East as part of our IB Class of 2026 Community Project. We have a community goal of raising GHC 150,000 to make this vision a reality, and your support will help us reach it!

How to Purchase Your Copy and Contribute:

1. **Place Your Order:** Contact us via the TIS WhatsApp. Mention your donation amount and specify the number of copies you want to order.
2. **Payment:** Payments can be made in two ways:
 - **Mobile Money (MOMO):** Send payment to Abigail Ahiadorme at 0597621047. Use "TGMABook" as the reference.
 - **Cash:** Pay directly at the CASSA office.

Donations begin at GHC 200 per copy, with all funds going to the **EducAid Mante Initiative**.

This is a limited opportunity, so grab your copy while stocks last! Together, let's support the future of Mante School and continue making a difference every day. Thank you for your support!






TEMA INTERNATIONAL SCHOOL



SERVICE AS ACTION OPPORTUNITIES

Classroom Unit
 e.g., Calculating an Area within the school campus as studied in Maths



UN Sustainable Development Goals

SUSTAINABLE DEVELOPMENT GOALS

e.g., Zero Hunger, Quality Education, Good Health & Wellbeing, Gender Equality, No Poverty, Clean Water & Sanitation, Life below Water, Climate Action, Reduced Inequalities etc


NGOs & Organizations
 e.g., Children Heart Foundation, Empower Playground, Plastic Punch, Infanta Malaria, UNCHR etc



Assembly Meeting
 eg., Presentation about a Cause



ASA with Service Components
 e.g., Interact Club, Peer Buddies, Insight TV & Photography Club



International Day
 eg., World Autism Day, International Women's Day, Teachers Day




Student Leadership
 Class Representatives



TIS Record
 eg., Article writing for publishing in the school Bulletin



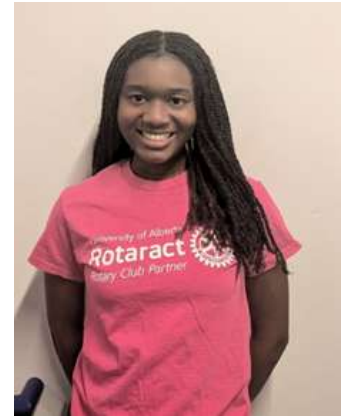

Peer Tutoring and Peer Buddy System
 eg., Article writing for publishing in the School bulletin



Interact Club – An Open letter from our past President

Hello TIS Interactors!

I'm thrilled to share that I've advanced to join the University of Alberta Rotaract Club! My journey with Interact started back in Grade 9 (2020) at TIS, where I had the honour of serving as Interact President during the 2023/2024 academic term. That experience was transformative, and I loved every bit of it. The connections, the impact, and the memories we made together truly inspired me.

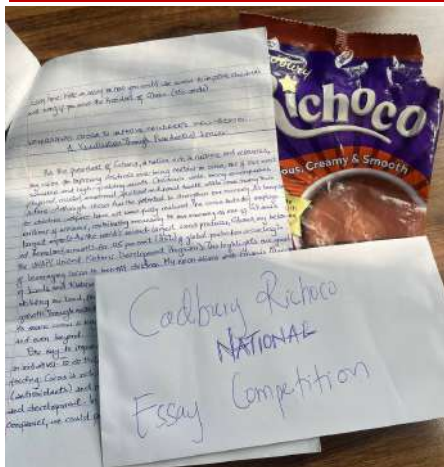


Leaving TIS, I knew I wanted to continue my involvement with Rotary. So, upon arriving at the University of Alberta, I immediately joined the Rotaract Club to carry forward this passion. I'm beyond excited to keep growing, serving, and making a difference in new ways, and I can't wait to share more of this journey with all of you! The Rotary Club's motto, "Service Above Self," resonates deeply with me, as it aligns with my core belief that true fulfilment comes from supporting others and making a meaningful impact. The transition from Interact to Rotaract has been both exciting and rewarding; it's opened my eyes to new ways of contributing to my community and tackling challenges with a fresh perspective. I've met inspiring individuals who share my passion for service, and together we're working on impactful projects that remind me why I joined Rotary in the first place. This experience is already helping me grow, and I'm excited to see what lies ahead.

Ewuradjoa Obeng-Nkansah, IB Class of 2024



Service as Action



Richoco National Essay Competition

Nana Adjoa Asante in MYP 5, recently participated in the Cadbury Richoco National Essay Competition, where participants stand a chance to win prizes worth GHC 100,000. Nana Adjoa took this opportunity to showcase her ideas by writing on the assigned topic:

“Write an Essay on how you would use cocoa to improve childrens’ wellbeing if you were the president of Ghana. (750words).

An excerpt from her essay reads:

"One way to improve the wellbeing of children is through nutritional programs. Cocoa-based products can be included in school feeding initiatives. Cocoa is rich in taste and nutrients such as zinc, iron, and magnesium, which are essential for children’s growth and development. In cooperation with local farmers and processing companies, cocoa-based meals could be incorporated into school menus."

We wish Nana Adjoa the best of luck and eagerly await the results of the competition.

The full article will be published in the next edition of the Bulletin.

ASA Corner Sign Language

Students often find learning sign language to be a rewarding and enjoyable experience, and they benefit from the practical skills and inclusive perspective it provides.

Learning sign language can be incredibly fun and engaging for students! Here’s why:

Interactive Learning: Sign language is very hands-on, which makes it naturally engaging. Students enjoy using their hands and facial expressions to communicate, making it feel like a game rather than a traditional lesson.

Creativity and Expression: Sign language encourages students to use body language and facial expressions. This creative form of communication is often exciting and different from what they’re used to in spoken language.

Social Connection: Learning sign language can be a great way for students to bond, as they practice and help each other learn. It also opens doors to communicating with deaf and hard-of-hearing individuals, fostering inclusivity and empathy.

Boosts Memory and Motor Skills: The combination of visual learning and hand movements helps reinforce memory. Plus, the use of hand gestures strengthens fine motor skills, which can be particularly fun for younger students.

Building Confidence: Mastering a new language, especially one as unique as sign language, boosts students’ confidence. They feel accomplished as they learn new words, sentences, and eventually hold conversations in a new language.

Meet the patron and the students behind the Sign Language Club



Sign Language Patron: Diana Asante

Why the patron? Bilingualism is an added advantage to an individual's holistic development. Sign language offers a wide range of benefits for those who engage with it. Expressing oneself through gestures, facial expressions, body language, and hand shapes is creative and fulfilling. As a club patron, I have always enjoyed seeing my students learn to sign new concepts during our meetings.

Fun Fact? Facial expressions, gestures, and body language complement hand shapes. You cannot communicate effectively in sign language without aligning your expressions and gestures.

Learning DIY skills and Cleaning.

Fun Fact? Everyone is a Pro; it's just a matter of time."

Location? Learning Support Office - Learning Centre.

SL Students



During our recent meeting, I had the opportunity to learn how to sign my name using "N" and "Y." It was inspiring to witness my peers also mastering their initials, and it felt particularly meaningful to create a personalised signature.

Signing Technique

The process involves forming a fist with one's dominant hand and tucking the thumb between

the middle and ring fingers, ensuring that the thumb rests against the side of the fingers with the knuckles facing outward. Afterwards, the pinky and thumb are extended while the other fingers remain curled into the palm, positioning the palm forward with the pinky and thumb forming a "Y" shape. Additionally, we engaged in practice sessions for signing colours and family names, which proved to be both enjoyable and practical.

The atmosphere was filled with support and patience, fostering a sense of community within the club. This collaborative experience has left me eager to continue developing our skills together in the future.

Nana Yaa Ankoma Arthur, G12.

During our recent sign language club meeting, I had the opportunity to learn how to sign my name by utilizing the letter "J."

Signing Technique

This was achieved by placing my hand in an "I" shape, with my thumb holding down the rest of my finger, and my little finger pointing upward. From there, I was able to draw a "J" in the air, moving my hand downward from the starting point of the "I" and allowing my little finger to create the curve of the "J," while keeping my thumb pressing down the remaining fingers. This method not only made it personal but also ensured that it was easily recognisable to others.



Jaye Asante-Asare

I found it fulfilling to witness my friends express their initials as well. Additionally, we practiced new signs for colors and family names, which felt like a valuable enhancement to our collective sign language skills. This meeting reinforced my appreciation for the growth I am experiencing in my

understanding, as well as the supportive environment fostered by our club. I am looking forward to continuing this journey together! **Jaye Asante-Asare, G12.**



Senanu Mawutor Ahlidza

Senanu Mawutor Ahlidza

Last week's sign language club meeting proved to be an enriching experience for me. I had the opportunity to learn how to sign my name using the initial letters—"S" and "U"—and it was truly empowering to be able to communicate in this manner.

Signing Technique

To form the letter "S," one makes a fist with the dominant hand, ensuring the thumb is across the front of the fingers and resting on the knuckles, with only the thumb visible from the front. For the letter "U," the dominant hand is held up with the palm facing outward, extending the index and middle fingers together while keeping them straight, and tucking the remaining fingers into the palm. This shape distinctly resembles a "U," as opposed to the letter "V," where the fingers are spread apart.

It was delightful to observe everyone as they explored their initials and to appreciate the uniqueness of our individual signatures in sign language. Additionally, we learned various signs for colors as well as family names and titles, which significantly broadened my vocabulary. I look forward to continuing our practice and witnessing our collective improvement over time!

Senanu Mawutor Ahlidza, G12.



During our recent meeting, I had the opportunity to learn how to sign my name, Nana Afia, using the initials “N” and “A.” It was an enjoyable and creative method to personalize our names in sign language.

Signing Technique

I discovered that to form the letter “N,” I could make a fist with my dominant hand, tucking my thumb between my middle and ring fingers, allowing it to stick out slightly while keeping the other fingers curled around my thumb with the knuckles facing outward. For the letter “A,” I formed a fist with my thumb resting along the side of my fist, positioned outside of the curled fingers, ensuring that the knuckles faced outward and my thumb remained visible without obscuring the fingers.

This experience felt quite meaningful, enabling us to communicate uniquely. I also took great pleasure in learning signs for colors and family names, as these elements help me form sentences and better understand everyday conversations. Witnessing everyone sign their initials was particularly exciting and contributed to fostering a sense of community within our group.

I am eagerly anticipating further deepening my understanding in the upcoming sessions! **Emily-Maria Asafo Boakye, G12.**

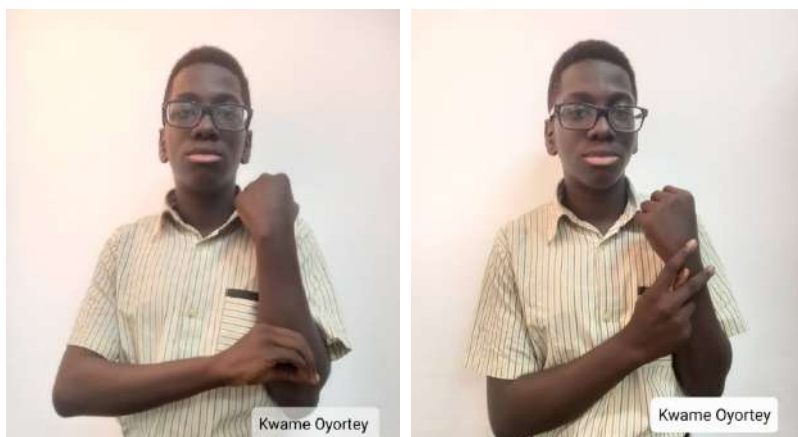


During our recent club meeting, I had the opportunity to learn how to sign my name using the letters "A" and "L."

Signing Technique

This technique involves forming a fist with the hand, with fingers neatly curled down. The thumb is positioned along the side of the fist, resting outside and alongside the fingers to ensure visibility. It is important that the knuckles face outward, and then the thumb and index finger can be extended to create a distinct "L" shape, maintaining the other fingers in a curled position. The palm faces forward, with the thumb and index finger forming a precise right angle.

It was truly impressive to realise how easy it is to identify individuals by their initials, highlighting the effectiveness of sign language. Although the learning process was new, it proved to be quite rewarding, contributing to a growing sense of confidence. Additionally, we delved into signs for colours and family names, which I believe will be invaluable for our future conversations. Each member of our group learned at their own pace, yet collectively, we are beginning to make meaningful progress in understanding the language! **Glorious (Angel) Ogyiri Asare, G12.**



The club meeting I attended last week proved to be a wonderful experience. I had the opportunity to learn how to sign my name using just the letters "K" and "O."

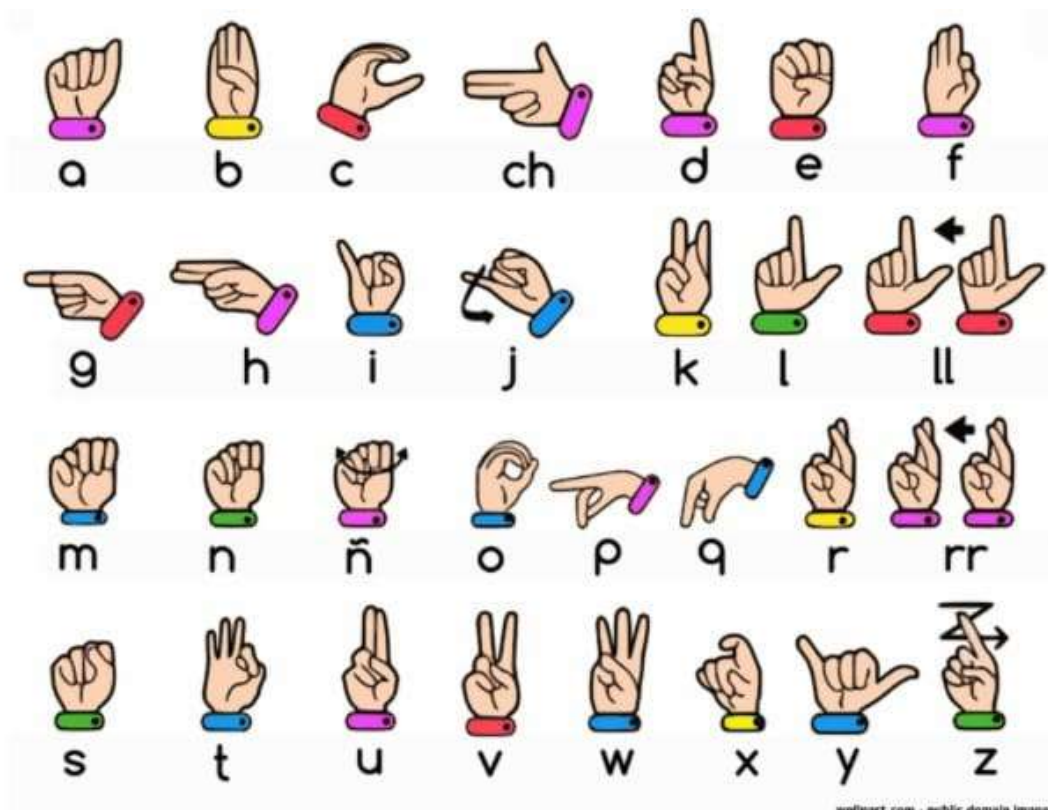
Signing Technique

To sign "K," one can begin by extending the thumb, index, and middle fingers. The middle finger should be pointed straight up, while

the index finger is angled slightly forward, resembling a "peace" sign with the fingers closely grouped. The thumb is then placed at the base of the middle finger, forming the handshape for "K" in American Sign Language. For the letter "O," all fingers are gathered together and curved to create a circle, with the thumb touching the tips of the other fingers. It's a straightforward gesture, with the palm facing forward, making it relatively easy to remember. Observing others as they signed their names was quite inspiring and fostered a sense of connection within the group. Additionally, we explored signing various colors and family names, which significantly enhanced my confidence in using sign language. I am grateful to be part of such a supportive community where we are all committed to improving and helping one another along this journey. **Kwame Oyorley, G10.**

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wplpart.com - public domain images

Lighting of the Christmas Tree – Join Us!

This Friday, 15 November, we'll come together for a magical evening to light our giant **Christmas tree!**

Dress Code: White and/or Christmas colours.

There will be food on sale, including kebabs, popcorn, drinks, popsicles, and hot dogs, so come ready to enjoy the festivities!

Let's make this a night to remember as we celebrate the season of *Light, Love, Hope, and Peace*.

See you there!



The poster features a central image of a large, illuminated Christmas tree at night, flanked by two angel-shaped light sculptures. The background is dark with some trees and lights visible. The text is overlaid on the image.

 **TEMA INTERNATIONAL SCHOOL** 

LIGHTING OF THE
Christmas Tree

15 FRIDAY
NOVEMBER
2024

SECONDARY CAMPUS
GARDENS | 7:00 PM

Join us for an enchanting evening
as we come together to light the
Christmas Tree and welcome
the holiday season!

The Duke of Edinburgh's International Award Gold Ceremony

The date for the Duke of Edinburgh's International Award Gold Presentation 2024 has been finalised. It will take place on Friday, 29 November 2024, at Jubilee House, Accra (Office of the President), at 5:00 p.m. prompt. The theme of the award ceremony is *"Nurturing Leaders for a Thinking Future."* The special guest of honour will be H.E. Nana Addo Dankwa Akufo-Addo, President of the Republic of Ghana

and Chief Patron. The dress code is African wear or black tie. Invitations will be sent to award candidates and their parents via email.

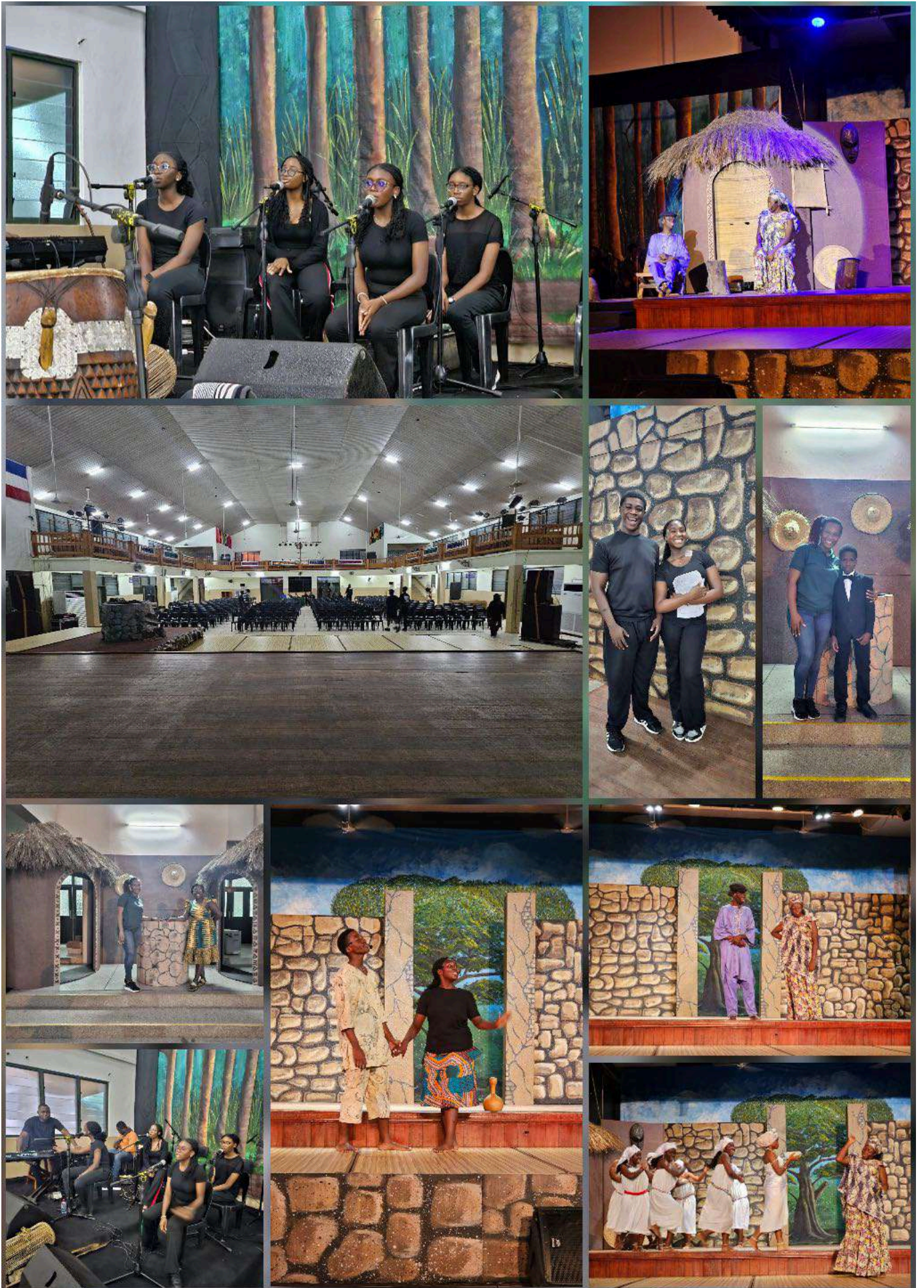
Congratulations to the following candidates who have completed their award journey, engaged in various experiences, expedition camps, and adventurous journeys. They have been vetted and approved by the **Head of State Award Scheme**. We are so proud of you! You are world-ready. See you at the ceremony.

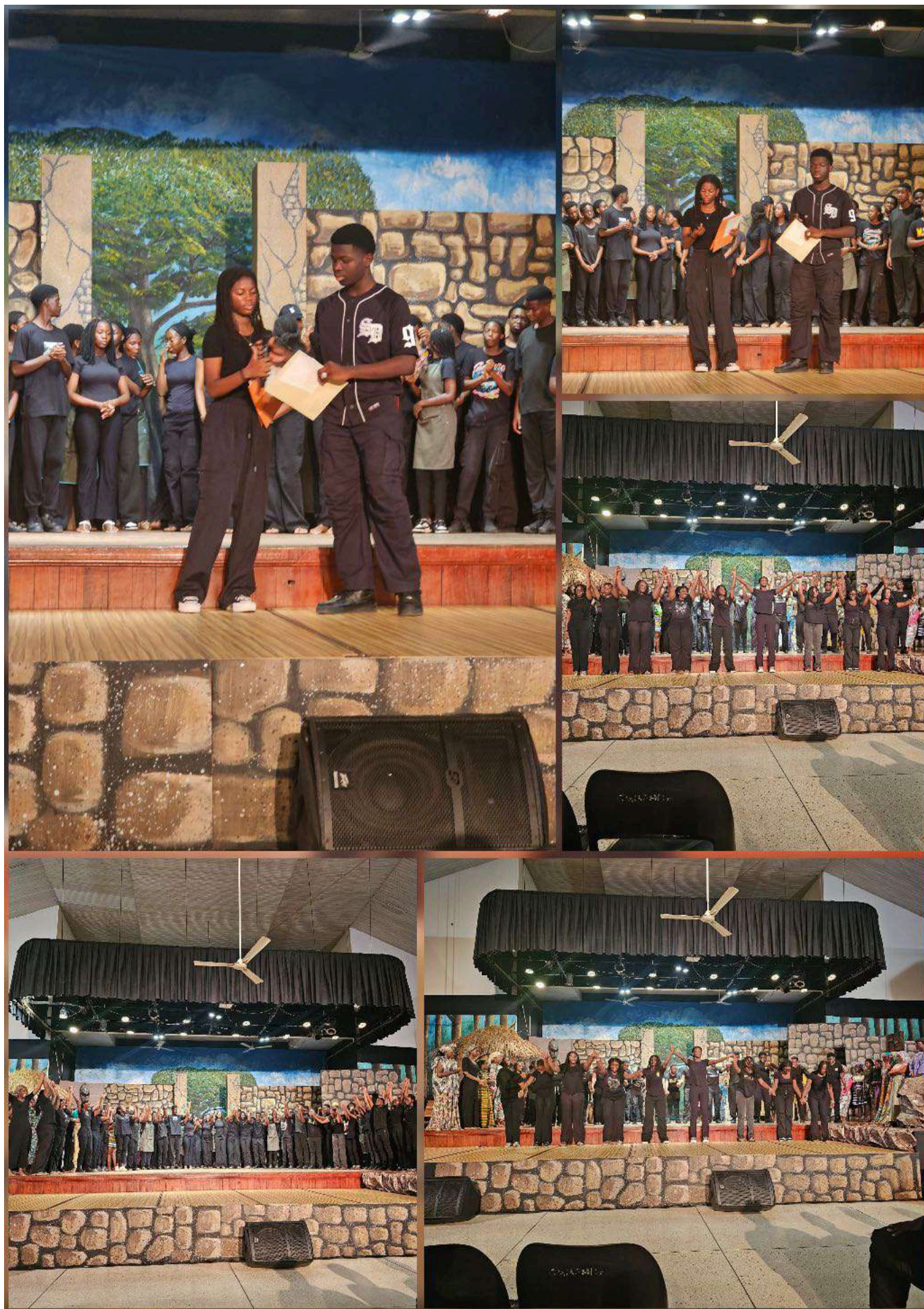
1. Allyson Ntiriwaah Achiampong
2. Blessed Kwesi Quashie
3. Breindelle Kusi Boateng
4. Eunice Abena Adubofour
5. Evaristus Nii Appiah Amarh
6. Ezra Anim-Somuah
7. Frederica Mawuyram Ayitey
8. Immanuella Kafui Aku Ashiagbor
9. Rui Jerry Huang
10. Kelvin Agyenim Boateng
11. Mika Nefa Mensah
12. Naem Balgu Naasr-Deen
13. Nana Yaa Ankoma Arthur
14. Obaapanin Ama Kyere Tweneboah-Kodua
15. Vitus Jesse Apagwon Anaab-Bisi
16. Charlene Ama Tiwaa Akwei
17. Peyton Amiah Kidd
18. Prince Johan Selorm Cobinnah
19. Jerry Weto (TIS staff member)
20. Chesney Emmanuel Noye (TIS alumnus)



















TEMA INTERNATIONAL SCHOOL SERVICE



At TIS, we believe that service, as one of the four pillars for student balance and ensuing success, provides a hands-on experience to demonstrate how we can make the world a better place through action and an understanding that success comes from helping others grow and becoming empowered.



EDUCATION FOR A BETTER WORLD

COUNSELLORS' CORNER



The Power of Play: Extra Curriculars are a key component of university applications. At TIS, a selfless team of creatively gifted experts work closely with each student to unleash their gifts and talents. Dear students, be a participant and not a spectator-Dr. Ken Darvall

THIS IS
WHERE THE
MAGIC
HAPPENS



The CASSA Magic Team is where all the magic begins to develop your leadership skills, become a resourceful team player, an effective communicator among others. Click here to find out more; <https://www.theprofs.co.uk/student-resources/university-degrees/the-power-of-extracurriculars-university-and-career-success/#>:



TIS University Fair in partnership with The Times Higher Education. Check out next week’s bulletin for Students’ Reflections & More. Our heartfelt thanks goes to our cherished parents who passed by and the TIS Community for making this fair a huge success. Thank You!

**INTERNATIONAL UNIVERSITIES
ARE COMING TO YOU!**

Tema International School

Meet university representatives and admission counsellors from around the world at your school

November 13th
15:00 to 16:30

Bring your parents!

For more information and to register visit: fairs.timeshighereducation.com/ghana

ORGANISER

BMI | **THE** Times Higher Education

IN ASSOCIATION WITH

THE Talk Global Study Fair

DP1 Parents' Virtual Meetings with University Guides-Navigating the Holistic University Application Process



Dear DP1 parents, we are excited to navigate the holistic university application process with you. Fasten your seats belts as we begin the journey! Kindly respond to our emails and choose the most convenient time. These virtual meetings will commence on **Tuesday 19 November to Friday 22 November 2024. Thank you!**



University Applications and Test of English as a Foreign Language (TOEFL)

DP2s, kindly note the following:

- ✓ If any of your selected university requires TOEFL, kindly take the exams.
- ✓ TOEFL exams centre: <https://www.toefl.givemesomeenglish.com/toefl-testing-centers-in-ghana/>
- ✓ If you have written SAT or ACT, the English component is your safest bet. It is therefore worth noting as advised to take these tests ahead of time in case your results do not go well, as you still have the chance to take another one. Best advice: Standardized Test should be taken in DP1.
- ✓ Taking English lessons seriously and scoring a consistent pass mark from 5 and above, is critical. It gives you a better advantage in the university selection process.

Christmas Countdown: Sorry, we are closed for Christmas.



To our lovely parents and students, the indefatigable Uniguides will be closed for Christmas holidays. Applying the early bird’s approach, to all our university applications is the best way to go, as mentioned in all our interactions and meetings. For financial aid and more, all applications must be submitted before we go home for the vacation. Thank you!


SAT **2024-2025 TEST DATES**



Want to Register for SAT But Don’t Know How? Follow the Links!

- ✓ <https://satsuite.collegeboard.org/sat/registration>
- ✓ SAT Registration Fee Beginning with **August 24, 2024, the SAT registration fee is \$68**, plus a \$43 international fee of \$ 111.
Click here: <https://satsuite.collegeboard.org/sat/registration/international-testing/>
- ✓ Click here for more information <https://www.bestcolleges.com/test-prep/sat/registration/>.
- ✓ If having trouble Registering contact **Aunty Portia** in person or by email at portia.atubiga@tis.edu.gh

Congratulations Nov.2 SAT test takers

DIGITAL SAT TEST DATES 2024/2025

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
Aug. 24, 2024	Aug 4, 2024
Oct. 5, 2024	Sept 15, 2024
Nov. 2, 2024	Oct 13, 2024
Mar 8, 2025	Feb 16, 2025
May 3, 2025	April 13, 2025



Online payment only with Visa/credit card NEW; ACCEPTABLE IDs ARE THE VALID UNEXPIRED PASSPORT IN ADDITION TO GHANA'S NATIONAL IDENTIFICATION CARD (GHANA CARD),

<https://collegereadiness.collegeboard.org/sat/register/international/policies>

<https://satsuite.collegeboard.org/sat/dates-deadlines>



2024/2025 TEST DATES (COMPUTER-BASED TESTING ONLY!)

- ✓ **ACT Registration Fees (Online payments only: Visit www.actstudent.org): ACT Registration Fees \$171.50, with writing \$196.50 (Online payments only: Credit Card)**
- ✓ **Note: The cost of registration is subject to change.**
- ✓ **(TIS Test Centre Code: 870390, but inform counsellor first).**



TEST DATES 2024/2025 (COMPUTER-BASED TESTING ONLY!)

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
Sept 14, 2024	Aug 11, 2024
Oct 26, 2024	Sept 22, 2024
April 5, 2025	March 2 2025
June 14 2025	May 11 2025

Congratulations ACT Test Takers!



Click: <https://global.act.org/content/global/en/products-and-services/the-act-non-us/registration.html>*to complete registration, payment must be made online in full with a credit card.



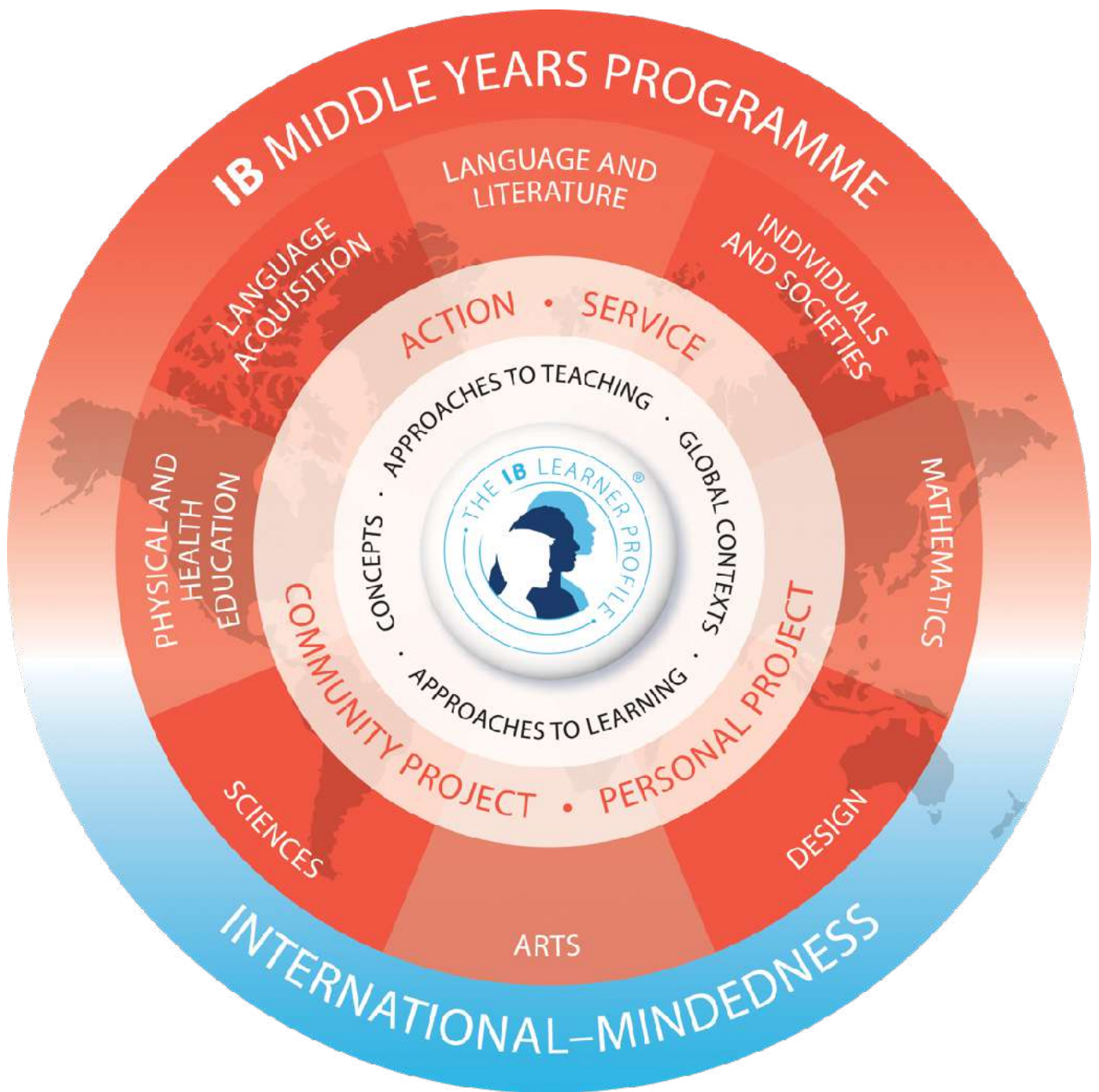
TEMA INTERNATIONAL SCHOOL CULTURE



At TIS, we believe that culture, as one of the four pillars for student balance and ensuing success, develops and enhances the creative, artistic and performing skills and talents in each student.



EDUCATION FOR A BETTER WORLD



MYP Assessments: The TIS Experience

It looked very long from August 19 when secondary school classes commenced. But in about 20 days, the first semester of the 2024 – 2025 Academic Year will come to an end. There are different things including the MYP5 On-screen exams for our students that must take place before the end comes.

At TIS, all students in the last two years of their MYP journey (MYP4 and MYP5) are given opportunities to complete on-screen exams. These are for the following subject groups: Language and Literature, Language Acquisition, Individuals & Societies, Sciences, and Mathematics. The first of such on-screen exams takes place at the end of MYP4 (May), the second in the first semester of MYP5 (November or December), and the third in second semester of MYP5 (February). The last in-school on-screen exam experience is the mock exams. All these exams are administered using IB guidelines or protocols. Thus, we strive to simulate the final IB on-screen exam experience for our students as much as possible.

From *Wednesday, 20 November to Monday, 25 November*, all MYP5 students will be taking their on-screen exams. This period is critical and requires students to avoid all forms of distractions and focus on improving their personal best in their respective subjects.

MYP2 – MYP 4 students also complete their continuous assessments (summative tasks) which count towards their final semester grade. As you may already know, all summative tasks are assessed using the MYP assessment criteria for each subject. To determine the final semester grade for students, there must be evidence of at least three levels for each criterion. **Anything short of this will result in the students receiving an incomplete (INC) on their semester report and this will be transferred to their transcript.** An INC on a student's transcript sends wrong signals to prospective colleges or universities.

We look forward to an authentic on-screen exam experience for our MYP5 students. For our MYP2 – 4 students, we encourage them to complete all outstanding tasks to avoid the unpleasant situation of INC on their semester reports.

The next write-up will provide some highlights of the on-screen exam experience for our MYP5 students.

TIS INTEGRITY Code

“TIS, as a family school that provides unique experiences, embodies a spirit of integrity and respect for others which are central to the personal, academic and ethical development of each member.

As a TIS family member,

I promise to uphold and demonstrate its values, and protect the reputation of the school.

I make this pledge in the spirit of honour and trust.”



